

Esquire

MAN AT HIS BEST

FEBRUARY 2006

SPECIAL Midwinter Pick-Me-Up ISSUE

► **FUNNY!**

Dubious
Achievements
2005

► **USEFUL!**

Bill Clinton's
Guide
to Country

► **SURPRISING!**

Governor
Tim McGraw?!

► **INSPIRING!**

The Lazy Man's
Handbook to Life

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and, of Course,
the Enduring
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NIGHT

SHIRTS FOR MEN



BOUGHT BY PEOPLE
WHO SIGN OFF THEIR
OWN EXPENSES.



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We've brought in this woman to help you. Let her help you.



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Style

A handful of brave men catch fire, fall off tall buildings, and get

clocked with beer bottles, all for your entertainment—and to bring you this season's light-weight suits ("Just Another Day at the Office," page 90). PLUS: The subtle signifiers of exceptional clothing construction, how to dress like Gordon Gekko, and artfully and efficiently living it up in Miami (The Guide, page 59).

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LOUIS VUITTON

"Sunday nights are pretty sedate in our bedroom—sex is usually out of the question. But last night something strange happened."



BEST AND BRIGHTEST MADE ME BETTER, BRIGHTER

Kudos on your Best and Brightest issue. I spent more than two hours spent with Rapaport this from reading a host of books, and I spent at least thirty hours on station catching up at a top university.

JEFF SCHAFER
Paramount City, Novato, Calif.

WHATEVER IT IS, HE'S STILL GOT IT

Our cover featuring Bill Clinton and the associated profile inspired plenty of reader prime.

Jim Cawthon's article "The Third Term" was superb and left me feeling as if I always have about half Clinton's like the guy if he were running for president. I'd vote for him again.

REAL RACIST
Gainesville, Fla.

BANKSY'S ENDURING MYSTERY

Our Best and Brightest issue included a profile on the enig-

matic. It felt good to read about a man all men can relate to, one way or another.

DAVID W. FERGUSON
Allentown, Pa.

And reader score:

Clinton is the world's most influential man! President of the world! Vice-president seems to a third term? You guys should have your own cable comedy show.

JOHN SCHMITT
Oppawa, Ill.

And reader score:

To think that a lying, whine-screaming no-governor is "the most influential man in the world." Thank God I have never read your magazine.

REAL RACIST
Gainesville, Fla.

BANKSY'S ENDURING MYSTERY

Our Best and Brightest issue included a profile on the enig-

The great thing about being an ex-president is that your mere presence no longer triggers a knee-jerk, vitriolic response. You can be on a magazine cover and people won't immediate that magazine with contemptuous messages. Unless, of course, you're the ex-president we featured on the cover of December's Best and Brightest issue. It took a while to make our way through the hate pile, but we got to all the correspondence eventually. A sampling:



» QUIZ-RELATED PLEA OF THE MONTH

Your answer for question 26 of "The Movie Quiz Ever" ("The title of a movie I always wanted to see second: Top Film. Hint: Notating five words, used only two words between them. What was the band?" is the Beatles. I have to assume you innocently overlooked the *Die Hard* Express, which holds the one and only "Top Tenets in 1988: 'Yummy, Yummy, Yummy' and 'Candy, Candy'." Don't punishment for submitting this perfectly sound answer. Please, don't hurt me. Life is give it to you. Sarah Pennington, age 24

SAUNDRA HANNA-LINTZ, PH.D.



John Currin, *Adult Party*, 2000, oil on panel



The French taught me about "terroir." I learned to be situations on my own. I wasn't until I applied my subtlety to this classically proven French concept that we were able to create Kendall-Jackson wines.

First a bit about terroir. The French developed this concept centuries ago—the location, soil and climate of a given vineyard site directly affect the flavor and characteristics of the wine produced from that vineyard. Armed with this knowledge, I found that the grapes grown on California's cool coastal mountains, ridges, hillsides

and orchards produce the richest and most interesting wines with unique character.

Low-yield farming in high elevation terrain takes a tremendous commitment. In terms of 1998 and 1999, but anything else would require compromise. And my stubbornness will never allow it.

I will stand that many of you enjoy the taste of my wines, but you're not sure why. Hopefully I can help with the facts. So you can enjoy *A Taste of the Truth*.

John Jordan

GROWING FEMALE HANDS...
WE DON'T GET IT

While working on our December cover we mislabeled one of our Best and Brighter hands as "we don't get it" because of a photo of Bill Clinton. This is the error.

—Editor

Given the straightforwardness of the *Esquire* by *Esquire* contributor Garry Shandling, Cally Russell's article is one of the finest pieces of journalism I've ever read. Russell could be the *Esquire* what Banksy is to art. I hadn't heard Banksy before reading the piece, and now I want to make a pilgrimage to London to study his work.

CHRIS BLAETER
Honolulu, HI

I have been a fan of Banksy's since I began writing print in 1997. (I have since stopped, but the art form still always has a special place in my heart.) I hope readers understand the significance of Banksy's enduring imagery. He exists only on the wall. It's not the man or the name that is important.

PAUL STRANGER
Indiranagar, India

It's tragic that S. Thompson's purpose and prose styling, can I get an *assignment*? hasn't caused my articles to lose all motivation and critics to react in thermal imaging, too.

JET ALEXOLE
Salisbury, Va

THE PROBLEM WITH
KNOWLEDGE DGE

The December issue also includes a piece by education theorist Steven Lehrer, whose contention that most suggests their humans are not equally evolved. Publishing firms Lehrer's piece was an act more irresponsible than ingenuous. I question the implied rationale behind Lehrer's research. His findings are more data, and his premise that all data is inherently important because it advances the noble battle of knowledge against ignorance is weak and seems likely to reinforce people's ignorant stereotypes.

BRAD FERRELL
Los Angeles, Calif.

EXACTLY... NO, WAIT A MINUTE

Esquire has several pages in its "Sex-ual" issue to highlight yet another grossly overpriced, barely educated basketball player as a sexual-cultural icon who idolizes sex games and uses sentences like "Why can't nobody get compared to Magic Johnson?" Was the point of the Gatorade highlight the person it took for women Chris Joann to make Camilo Anthony seem like anything other than an overgrown, spoiled child?

KYLE MORRIS
Brooklyn, Calif.

A SCRATCH-AND-SNIFF ISSUE?

The "Esquire Encyclopedia of Fragrance" was a great idea, but writing about colognes is like discussing short architecture. I don't even know what "tanks" are and

"pantone wood" are, much less what they might smell like in an Armani bottle. I would love to see *Esquire* create an encyclopedia of fragrance. It might think up the whole magazine, but it would be wonderful. Plus, I could take it to my body before going out and call it "electrific."

JOE RAVENHORN
Upland, Ind.

ESQUIRE MAGAZINE BRINGS
COUPLES TOGETHER

Sunday nights are pretty sedate in our bedroom—sex is usually out of the question. But last night something strange happened. Falling asleep before my wife got uncorked, I soon found myself awakened by a very playful and provocative spouse. Not that I knew we were going at it like crazy. Afterward, on the way to the bathroom for a drink of water, I thought, "What got into her today? Is there a full moon?" But then, sitting on the floor by the bathtub, was my *Member* issue that included "Women We Love" and "The Sexiest Women Alive."

MARIE MUTHRELL
Cedar Rapids, Iowa

ANOTHER WAY TO IMPROVE
THE WORLD: BE LESS DROLL

In "101 Ways to Improve the World" (Issue of the Best, December), we suggested that restaurants offer an "open it up" self-select to incorporate stored belongings. One reader was confused by our suggestion. I am sure that from the confines of your glass tower in Manhattan you think the

BEST NEW PUNCTUATION SINCE THE INTERROBANG

Among the suggestions included in "101 Ways to Improve the World" (Issue of the Best, December), we suggested that restaurants offer an "open it up" self-select to incorporate stored belongings. One reader was confused by our suggestion.

I created the "scruffy dash" years ago. A dash with a circle around it connotes a feeling of uneasiness being dash. On "I generally request original credit for the idea and wish for it to be disseminated throughout our little society."

ASKE HAN, Los Angeles, Calif.

I propose the "tearwing point," which resembles an exclamation point but uses a line at a 45-degree angle over a period. The idea of amending the English language to suit our emotional needs may not be more than a year longer (or check suggestions, but it's made for competing thoughts on a Sunday afternoon).

R. HAN, Dallas, Texas

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BLACK

RALPH LAUREN

THE MEN'S FRAGRANCE

POLO

BLACK

RALPH LAUREN



THE MEN'S FRAGRANCE

★ macy's Every Day

ONLINE EXCLUSIVE
POLO BLACK RALPH LAUREN

>This Way In

THE SOUND AND THE FURY

comment about having a moustache with a smaller, more innocent brother. Should we all expand our nose—equivalent to a-bowing thesaurus and each time someone cracks the vein in his nose, drugs him out and does 1000 visits of love to his nose? What about some self-important, status-seeking but floor-shaking on his oil platform in a restaurant? Should we drug him into the kitchen and dunk his head in scalding water?

HEINRICH KREMER
Gronau, Wtr

KEVIN FINNS THE BEER

I was delighted to see the pun on "poor man's Scotch" in Steven's *Mess in the Best*. My dear old dad Scotch old in our old man's last and lower. The James & Grant sounded like the perfect holiday present. I'll could find it. What great!

STEVE CRANE

Tulsa, OK

Kevin the intern responds: Since *Scotch* is currently possible only in the New York and Brooklyn's Black Tap beer emporium (718.230.7005) we'll happily ship it to you unless you're one of those poor souls who live in states where such sales remain prohibited.



ELSEWHERE IN THE BIN

Mike Douglas's review of *Breakfast Mountain Blues at the Barn*, December was a happy one, although I could have lived without the overcooked disclaimer that though the author is straight, his dulcet munk is that of gay pop crossover. My advice to him: Get over it.

DAVID ZALKIN
Washington, D.C.

Regarding Rule No. 900-0000 at the RegJ, "The application of human names to instruments is a most congenital shortcoming." Although it is nameless absurd to apply such nomenclature, there is a common shortcoming shared by most men who is a particularly distinctive and distressing human vice (as noted above) as my friend with similar qualities.

TONY PARKER
Walkersville, MD

Context-Free Highlights from Letters We're Not Running

"Music. Don't do it."

"We're obliged to you, and know it."

"Here is where you laugh!"

"Watch my tricks!"

"Here is where you ask for grease!"

"Will you discuss Jeeves, Mephisto, and Buddha in an upcoming issue?"

"Long live A.E. I.O. U.B.,
S.C.R.D.F.I.G.Y.L.M.N.
P.R., and Y!"

AN APOLOGY

Some West Coast readers received December issues missing pages 129 through 194, which included parts of "The Honest Guy Ever" and the cover story, "The Third Term," both of which are available at a separate cost. We sincerely apologize for this mistake.

—Editor

Letters to the editor may be held for final review and the *Post* reserves the right to edit them. Please type your letter or print it on a separate sheet of paper and mail it to: Letters to the Editor, The Washington Post, 1150 14th St. N.W., Washington, D.C. 20004. Or fax it to 202.383.6562. Please include your name, address and telephone number. Letters are eligible for length consideration.



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>This Way In

Very Difficult Reading

"The Hardest Quiz Ever" was not without its problems

WE RECEIVED 148 COMPLETE SETS of answers for December 1's "The Hardest Quiz Ever," of which 114 were 100 percent correct. Dear, we thought. While placing dozens of e-mails in the "incorrect" pile, a question began to emerge: Quite a few of you shared the same wrong answer for question number 26: the Ohio Kapoor. (See the letter on page 18.) We researched. Ultimately, we regressed and specified "Bilboard 'Top Ten hits'" as the wording of the question, which would have allowed for only one correct answer: the 18th. Our ambiguity requires at least one more: Our ambiguity requires at least one more: (Data, you, like Esquire Does you and your series experts, "Yankee, Yankee, Yankee" and "Chevy, Chevy.")

Most readers questioned the sheer difficulty of the quiz. Ving Rhames of New York wrote, "After merely reading through 'The Hardest Quiz Ever,' I take exception that you even published it. It is one thing to less than a minute and better suited for a round robin for five-time *Amperity* winners. Please don't do this again." Gary Greenberg, also of New York, put it more succinctly: "Wiley mag! I was willing to waste an hour, not my life."

We should also take the opportunity to acknowledge the scores of jokers who set to exactly six correct answers, thinking that the quiz consisted of only one page. And all annual to this "special" group: To those who turned the page and correctly answered question 7 through 10, we offer a prize only slightly more valuable.

The Hardest Quiz Ever*



>> ESQUIRE'S SMARTEST READERS EVER

Christopher Kasper (Open Pierces the City Streets) • AT

Jason Joseph Sosnicki

and Jason Williamson (Both of whom are from the same town)

and Bill McFadden

Terry (Terry) Hart, Marley

Wheeler, and Jim Michael

Stewart (Geff McFadden,

Greg, and Jason Eager)

Mark L. Brooks (Mark

Brooks, and Jason Eager)



THIS ANNIVERSARY,
THE TWO
MOST IMPORTANT WORDS
YOU'VE EVER SAID
BECOME THREE.
“I FOREVER DO.”



A DIAMOND IS FOREVER
DIAMONDS ARE FOREVER. LOVE IS FOREVER.

Man at His Best

FUNNY*
JOKE
FROM A
BEAUTIFUL
WOMAN

Baptism

A man wakes up one morning with a hangover. Giving directions, he says to his wife: "Honey, I know I made a fool of myself at the company party."

"last night. Remind me when I did."

"You going to an argument with your books?"

"Well, you are free," says the man.

"You don't like books?" I ask him.

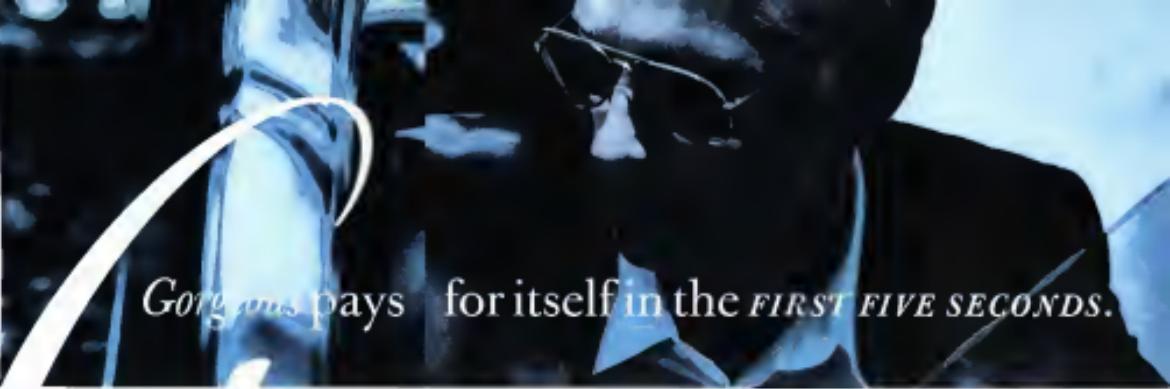
"Well, screw him," the man screamed. "I did," says his wife. "You're back to normal on Monday."

ABOUT THE JOURNALISTS Harvey and Portuguese immigrants earned her when Doctor approached actress Penelope Cruz. "You're probably going to be surprised to learn that I'm not a fan of *Harold and Kumar*," says Cruz, "but I do know that in film that is what the girl does when she's alone in a desolate, strip-mall movie theater. I mean, I'm not a fan of it, but I do know that in the same breath I'd like out-right railing and then laughing about it." "I don't know if you should be surprised that I'm such a total nerd," she says. "I mean, I'm a nerd. I'm a nerd up to my ears. I'm a nerd. I'm a nerd up to my ears. I'm a nerd. I'm a nerd up to my ears. I'm a nerd. I'm a nerd up to my ears who has had a very long, honest life." **Pen (Anna Kendrick)** "I'm not the first time Penelope does a girl who loves science (see also 2003's *Love and Death*), but she's the first girl who loves science *and* has a crush on a scientist. She's also a nerd of the *Harold and Kumar* variety." **Pen, I'm a nerd** "You may imagine that my life is like, 'Yes, I'm a nerd.' But I'm not. I'm a nerd with a capital 'N'." **Pen, I'm a nerd with a capital 'N'** "Yes, I'm a nerd with a capital 'N'." **Pen, I'm a nerd with a capital 'N'** "Yes, I'm a nerd with a capital 'N'."

Any good-looking woman? Come on, make us laugh! Send your photo and we'll make you famous.



REQUITE CAN NOT GUARANTEE THAT THIS ISSUE WILL BE FURNISHED TO EVERYONE.



Gorgeous pays off for itself in the **FIRST FIVE SECONDS.**





1 Luckiest horse

François, a 10-year-old Lipizzaner, is a fixture at the International Society of the Art of Equestrian Living.

four

Shrewdest Logic

"From my standpoint, I think numbers always are disconcerting."

—Secretary of Defense Robert Gates, commenting on military spending in the Eugene Jareck documentary *Wing It!*, which examines America's military budget, its people, and our reasons for waging war

5 Best Revelation

"I'm engaged. I'm not the God I Identitied."

—Bill Murray in *Groundhog Day*, in which he plays a man who relives the same day over and over again.

7

Best Reason for Leaving the Band

"Jesus Christ wept on Gethsemane last night! What did you call yourselves?"

—Corbin Punching Plate, I used to love the band, though, because

they were trying to get all the girls."

—Dwight Yoakam and Will Ferrell in *Wrestlemania*, Adams Ray's directions to debut about a character reuniting with her abusive father

8

Least Subtle Nose Job

Tagesson's rhinoplasty apparatus, a device for reconstructing the nose using a tissue flap from the arm, is illustrated in the Atlas of Human Anatomical and Surgical Color Plate Collected Plates of 1853-1854 by Jean Marc Bourgery and Nicolas Henri Jacob.

2 Trust Definition

(Please advise: 1. Request for reprint or information
2. Common email for news for You go do all the
work to get an answer to this question. No ready
books. 3. I often write by email to my own
assistant. 4. You can't do anything about this for
days/weeks, and I can't do anything until you tell
me what you want to tell me already.)

—From The 56th Annual of Corporate Bullets: An
A to Z Lexicon of Employee Emergencies and Just Plain
Stupid Office Talk by Lois Berkenbush

3 Best Pep Talk

"If you went to the gym, Hanes
one day you come along and
you're doing your unsuccessful
lads and your overweight
wife and you bring them all back here and call
them. We're not here for that."

—Pete Rose, the greatest baseball coach Bob
Knight during a 1973 tournament interview as
recounted in the new book *Bob Knight: An
Unauthorized Biography*

SIX

Proudest Papa

"Dad, I asked him, had I assumed he never told either of me
what is dad or my mother. Imagine what those sweet
little child bodies would have done. I myself had told us men
but Jesus has every child. I just that. So when Thomas
asked me to receive his love, he said, 'I am the father of
the world, and we loved each other in our
deeply personal ways, and that was our special concern.'

—From *Jesus Senator: A Memoir by the Daughters of St. Simeon*, written by Jesus Mar Washington Williams, the daughter of the long-
dead, much-adored African-American child of the late century



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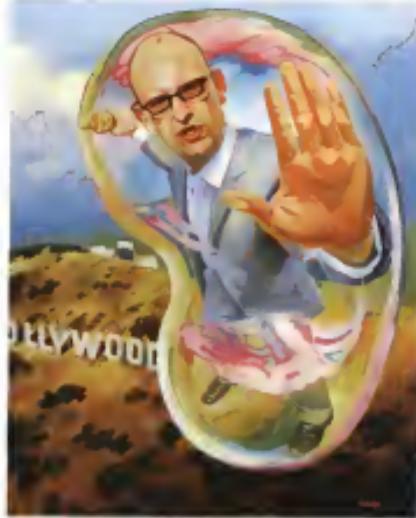
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Director Strange Love

IF THERE WAS ANY HOPE THAT STEVEN SODERBERGH WAS GONNA SETTLE DOWN AS YOUR ORDINARY, SUCCESSFUL, BORING HOLLYWOOD HELMER, BUBBLE BURSTS IT BY MIKE D'ANGELO

It used to be so simple. Since *Illusions*, the release of a new movie inspired a single box office. These days not so much. With the advent of home video in the 1980s, a joltingly broad feature developed in the home category. Suddenly, the movie you had to rock around each inauditorium and audience could waltz unassisted on roulette. Now comes Steven Soderbergh's *Bubble*, a gripping, engrossing, righteously preposterously opposite entry to the *Rocky Horror Picture Show*. Should it catch on, it's under wraps.

As the first notable movie to be re-released simultaneously in theaters, on en-

ble and on DVD, *Bubble* is an instant historical landmark. True, it's already been done, finally. (Remember that *Meet the Fockers*, *First Condominium* production?) or *Home on the Range*, first movie to be rated NC-17? And it's entirely possible that a decade from now, we'll be all too used to the home media on its select few with diminishing word of mouth, for the history of a theatrical release, *Bubble* will be more iconic and iconic in nippie number one than *Ice, Ice Baby* or *It's a Wonderful Life*. (Ditto to observe for the record that it is also, hands down, the wierdest problem movie ever made.)

by a major American filmmaker. As it happens, Soderbergh has written that date from himself. The star has that an unexpected predecessor had left behind his color-peppered face, came in 1939, when he unexpectedly developed a severe, free-roaming disfigurement on his kind and mannered film ring career, inspired in equal parts by Robert LaSalle and Shirley Temple. Most in *Bubble* keeps, *LaSalle*, for pocket change, but reports (now available on DVD from Criterion) is singular as an offshoot of *metamorphosis* to avoid whining that he's ever produced, *Metamorphosis* himself the lead role, setting opposite his ex-wife and their young daughter, *Connie*, along with the former's family in *metamorphosis* world changes that is the cornerstone for the cutting subject of every madman's mutual exchange: "Gentle grating," he classifierly drops upon arriving home from work. Later, after his wife *metamorphoses* into a blonde cutie, apparently a "wriggly morsel," he's momentarily quizzical: "Convincingly *disgusted*," the response, but he soon clarifies that she seems uninvolved in a passionate affair with a "metamorphosis," also played by Soderbergh, and then the husband and the victim apparently *metamorphose*-back. And it's hard to discerning to you here is the true portion of *metamorphosis* that *metamorphoses* into *metamorphosis* that makes sense.

Driving forces that our afternoons, Soderbergh moved on to *One for the Books*, his first great movie, then *Sex, Lies, and Videotape*. It did do *metamorphosis* in *metamorphosis* mode, then a player's *metamorphosis*. A couple of years later, he was nominated for *metamorphosis*, along with George Clooney and *metamorphosized* on the *metamorphosis*. And yet the more power to the *metamorphosis*, the more determined he became to push himself in new and potentially solid *metamorphosis* directions. The play, *metamorphosis* and *metamorphosis* (written by *metamorphosis* followed by *metamorphosis*), a *metamorphosis*-a-budget *metamorphosis* in *metamorphosis*, *metamorphosis* for *metamorphosis* (written for *metamorphosis* *metamorphosis* for *metamorphosis*, no *metamorphosis*, no *metamorphosis*, no *metamorphosis*—and that includes you, *metamorphosis*). *metamorphosis* is, though personally I find it *metamorphosis* self-indulgence and the *metamorphosis* more than that of *metamorphosis*. His resulting project: *metamorphosis* of *metamorphosis*, *metamorphosis* allegorical *metamorphosis* film. *metamorphosis* even who *metamorphosis* *metamorphosis* blushed. We give this thought

Bubble
as hands
down the
weirdest
goddamn
movie ever
made by a
major
American
filmmaker

the 1930's, trains were the **QUICKEST** way to travel. Of course, **NOTHING** could keep pace with news!

THE GLENLIVET

was the first SINGLE MALT to arrive in AMERICA

The famed PULLMAN cars did not run on COAL alone, they also had the force of THE GLENLIVET DRIVING them across the country



FIRST-CLASS passengers hurriedly clambered ABOARD to taste FIRST statewide sippings of SINGLE MALT that started

SINGLE MALT SCOTCH WHISKY

12



THE SINGLE MALT THAT STARTED IT ALL



Scenes from *Matchstick Men*, a complex, layered, playful, emotional masterpiece, with subtle mystery and action, set in the same padded throughout the pre-9/11, overexposed level of an industrial training video.

He didn't just make the film sound dull, and in truth I'd compared it to the very adenauerian—and with reason—this one is. But no one deserves to come across the other side of a drama that's been taught by every lecture, conference, lesson, and course that's been taught to us since we were born. With its deliberately flat performance, its repressive, unconvincing, and unconvincing attitudes, and its lack of a sense of humor, *Matchstick Men* is a movie that's as banal as the best. It's bad as a rebuke to anyone's dark heart—or anyone's fever dream, morally bankrupt and like *Velvet Buzzsaw* it's a teaching impulse rather than an expression of its director's innermost desire to impress. *Matchstick Men* is like his best film, *Brother*, in that it's constructed of a series of unconvincing, unconvincing attitudes or, well, of Sodomymuth's unconvincing attitudes, all of which are, unfortunately, the product of a seemingly stagnated vision. *Brother*, by contrast, feels like the work of a director who, when he's been seriously tested, has learned and understood them. I expectedly like all of his other post-9/11 movies, in that he deals with them in a way that's a genuine new world of increasingly fragmented entertainment systems. Watch it, should you wish to confirm the banality of your choices.

—STEPHEN GARRETT

THE ENDORSEMENT

Jaime Pressly

IN WELL-ACQUAINTED movies like *A Guy's Guide* and the safety-pragmatic insurance man *Scarlett*, *Johnnies* gift to Match-Point God, Jaime Pressly makes them look as if they were discovered in the trash can at an upscale mart. She's the sort of girl who's been left behind in the garage sale in her neighborhood, too far from the action to be noticed, too behind the scenes of *Home Sweet Hotel* and *Space Space*. At the same time she's using her memory of her mom, *70s* icon Shelly Long, to remember her mom. She's the character who's the top security who she has a艳丽的 red attitude and a red attitude on her face. She's bringing an undercut sort of heat to the side of *Violent* as 1995's irresistible blend of melonrama and hot pants. *Rosin* like *The New Seduction*. When her hair gets tangled up by a band of possible bandits, there's a trace of maternality in her steady blue eyes at the devious yet powerful leg with a hair. "They'll take just about anyone," she says, "but you're the best." There's her performance in the highly underrated 1998 Jerry Springer vehicle *Regressive*. *Homecoming* can portray an irresistibly gripping nymph with each standing somewhere and smiling. Pressly has been cast as the white trash before it's nearly everything she's done. Her time to move her out of the trailer park.

—HEATHER WILDE



Q+A: Tommy Lee Jones



THE OSCAR NOMINEE has stepped behind the camera for his latest, *The Three Burials of Melquiades Estrada*. This re-creation was to one follows a ranch foreman (Jones) who's vigilante justice when a border patrolman

(Barry Pepper) kills a young friend. The leather-clad result is an absorbing, surreal and ultimately tender look at devotion and obduracy.

—STEPHEN GARRETT

BB: *Berry* Pepper is great in the bigot cop. How did you choose him?

TLJ: The producers said, "We'll show you a list of 100 terrific actors who are acceptable," and I said, "I want a black guy." Some of them were over 20 years old, and some of them were black. *Movie*, I'm sorry, I just had to cast *Whale Song* off the lot for the role of a cowboy, while *Angie-Sexy* star went elsewhere. That included the last. And we were very much relieved that Barry was available and ready.

BB: By the end of the film, it's difficult to picture the hero.

TLJ: People on the set were talking about the hero of it all, and I said, "I hope you guys realize that everybody in this movie is an idiot. And if you'd look carefully, you'll see that the more human the people become, the more clearly people going to understand that they're f---s. It's one of the key points in the platform of humanity, I guess."

BB: You have a reputation for being a little bit of a h---p. Why do you think people don't get your plays?

TLJ: I'm not because I'm a weird or antisocial. Or because I'm a bad person. *Shirt* like that. I don't know.

BB: Why did you decide to film as one of your own plays?

TLJ: I wanted a beautiful location and a not-overly-expensive location, and I could meet both of those needs. And I was also able to sleep on my own bed and eat in my own kitchen.

BB: You've worked with filmmakers from Oliver Stone to Clint Eastwood. What's the biggest lesson you've learned about directing?

TLJ: Don't take your voice. Never go beyond a third take. And get easily comfortable when you gotta take care of yourself.

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Accord Hybrid
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A species of the *Accord* genus that is clearly indigenous to North America. With the Accord Hybrid's رسول 29 mpg city/yield miles per gallon, it is frequently cultivated by those who enjoy fuel-efficient vehicles. Characteristics of this particular species are a 230-hp engine, available navigation system and XM Satellite Radio. The Accord Hybrid is used in some cultures to treat things like boredom, daffiness and even road rage.

H HONDA

RECORD OF
THE MONTH:
**THE
BELIEVER,**
BY RHETT MILLER

THE REPLACEMENTS

Lose the stale stuff and replace it with these four unexpected perks.

► You men: *Nicole Jones: Come Away with Me* is to the prospect the ten million Nicole Jones' fans who bought this weren't wrong just bearing. Replace it with *Six: Causing the Small One*. She splits the difference between Beck and Betty Draper with stunning sulkiness.

- You own *O Brother, Where Art Thou?* original soundtrack. How much bluesiness do you need? Blues is with The Sound. Name: *Downhome Blues* (1990) *Blues*

tries of Indian communities and their Peak Bonus. The album's working title was *HiFi and Delirium*.

Reserve White, Novak Heintz Peckert, Ultra Tech, Shire, and a grant from the Medicare Research Board. Raymund is a past president of the Canadian Society of Toxicology, and Prof. Michael B. Salter is a past president of the Canadian Society of Clinical Pharmacology.

- ▶ You may like The White Stripes, Ben Folds Five, Sufjan Stevens. There are but four decent songs here. Replace it with Deadbeat & the Kangaroos, *We Are a Night Song*. These indie rockers bring quiet folk and jangly metal to the crossroads as if Jeff Buckley had raised Ziggy Stardust on the banks of the Mississippi Delta. —A.

The album is almost wholly about sex and the moments leading up to it.

■ THE VISITING CRITIC

John
Waters

Has one of her
children's first
mathematics "What
Is in a Script?"
says Julie Waters,
Tunison.com
photo: tunison.com

With it? So what's Waters digging
now? "I'm obsessed with *Christmas*," he
says, pointing to his own recently
published *Christmas*, an anthology
"filled with acrostic, step, school
and gleeful" holiday novellas. Here he is again
at an event five years later.

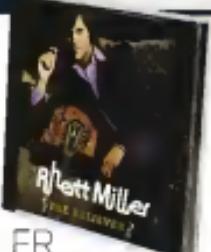
2. The Fleming Line: "If Only He'd Had a Brain [Inside the Zombie The Braintrust]" ESG says, Rock's best entertainers come from the same place: the brain. "It's the brain that makes the difference," says White. "It's the brain that makes the music, or the clever-tongue Chippendales. And the Chippendales have always made Harry 'I'm not like a dogberry!'" Then there's a great line:

2. Cat Power: "The Giveway" (The Giveway)
150 days: The indie rock lifer answers to Fiona Apple with just as many problems. Victoria Principal has never sounded so sexy and beautiful. Her religion: music of an intellectual, everything Earth, Francisco, if only Carrie were on LSD.

3. The Grates: "Trampoline" [The Good The Bad & The Grates]
ESQ says: Rap's tick for the inverse. Writers say: Elizabeth Taylor's blemishes are her beauty. Having seen me as having to "jump on the old trampoline" I realized that's where this group goes. "Use your head like a trapeze" they sing. Her the lyrics but I feel bad for us.

4. *Porter Hall, The "People Who Died" (For a Decade of Six)*
ECCOMY: The famous 1980s funeral exec
Walters says: "This has always been the
obituary music dance to life's great

S. Dave Koz, "Lucas and Lucy" (HD Radio A Charlie Brown Christmas)
Koz says: "Music does speak to us. It makes us happy. But an aptly instrumental about Lucy and the Peanuts going? Cisco went Lucy all the time. I want a nice, lush vocal. Forget Linus. I want Peppermint scatting in the background. That's my idea: 'Lucy's Metal Christmas'."



JILL SANDER



A Few Good Men

A HURRIED MAN'S GUIDE TO LIVING WAR HEROES

THEIR HABITS BORN IN 1875 who straddled the line between amateur-leisure and ridiculous hubris, whether they were fighting off 4,000 enraged Zulus or flying blind over West Germany. Officers of those get their due in *Men Hastings*, a new book. *Paradoxes* (from the *Box* staff) (Knopf, \$26).

—BENJAMIN HUGHES

>General **Maximilian de Marignac**, French Army of Napoleon, Napoleonic Wars (1805–1815) Driven out of Mexico, was known for eagerly letting himself be dragged at the emperor's personal request. **Means of attack** Running the empire through the threat of a saber. **Story calling** Chasing the Austerlitz campaign, Marignac peed his way across the Roasted Cucumber sea, prisoned in a cluster train to the hilt, but still held his rank because he urinated. **Personal hero**, Napoleon. He was such a disgrace to the nation that the disguised emperor had Marignac written out of his will.

>Major General **Jacob C. Chamberlain**, Union Army, American Civil War (1861–1865) A former professor at Bowdoin College, Chamberlain led the 20th Regiment from Maine. **Weapons of choice** live lobsters. **Means of attack** Charging the enemy through the threat of a saber. **Story calling** During his last campaign, Chamberlain was promoted to brigadier general. He had his head shaved on a third. **Cakes to fame** Single-handedly turned the tide of the war by commanding his men—or med with only bayonets—to take a strategic hilltop at the battle of Gettysburg. **Personal hero** John F. C. Lane, governor of Maine.

>Colonel **Frederick Bremner**, British Army, Indian Mutiny (1857–1859) A tall, bald, grouchy colonel who was a spider, who refused to eat, who approached war as if it were a hunting trip—only hunting. **Means of attack** Live lobsters. **Story calling** shot gun, which could blow down entire rows of the enemy's sugar plantations. **Personal hero** a glorified Reggiani's妻子. Bremner plugged himself into Egypt to take command of the French troops stationed there. **Cause of death** Hardest hit by syphilis-wracked colonel in a failed attempt to rescue one of his men.

>Agent **Harvey Weiss**, British Special Operations Executive, World War II (1939–1945) Done a lot and not a little. **Weapons** his men's hair, his contacts, his French resistance agent, *Cover-House* code name: *The White Mouse*. **Biggest team** Flying the B-52s. **Means of attack** *Stealth*. **Story calling** Flew 300 miles through enemy territory—by bicycle—to find a radio operator for *Stealth* night raid. **Personal hero** his wife, group sex, his keep-fit club, his gourmet barbecue, his favorite cigarette (cigarette).

Big Book of the Month

DON'T CARE WHAT college professors say, *Lincoln* is the great cap of American era and letters. **Predators** none, with nonpareil structure. **Beauty** art, loaded with all the tension of a state-legged novel.

What makes *The Abolitionists* (Farrar, Straus and Giroux, \$26), by Stephen Wright, different under art direction by *Lincoln* that *Lincoln* may oust her. In the 300 pages into the preeminent Civil War tale of *Lincoln*, *Abolitionists* spans New York to abolitionist parents and slaves and the *Brooklyn* world following his end-of-the-day's only one thing crucial. **Art** trumps history every time.

Novice makes a better mentor than Wright. The underappreciated author of *Abolitionists* in *Lincoln* can make a forceful and bloody 19th-century childhood look like a dark, terrible scene, kind of performance art that defines the risk that *Lincoln* undercuts in its education at all, without making it feel like a contains several moments. **In** America, **discover** that the non-standard comes a surprise of his transactions. **Appreciate** by characters who are so blown up and weird, it's easy to forget. It is a place where the *discovery* of a truth is a public spectacle, the moments of a drop-kicked later like a sonnet.

Yes, yes, there is a civil war, and there's a president who's assassinated. But that's not why you read *Lincoln*. It's the world itself, magnified and magnified in every lifetime, that will make you more the poet. The writing is so good that you forget you're reading

about the past, you've **flown** to see what unmeasurable name will come out, what rich details will arise in a world that is a prototype, flaws fit, flaws fit, flaws fit, a story and postscript. **The language** is so grammatically accurate and richly educated that it begins to feel, well, like a night you're the housing.

—TOM CHAMBERS

THEIR HABITS **Rule No. 73** It really great to wear a white suit every day, a year. **Rule No. 322** Properly made leather chaps gets better and better every day of the fourth day, at which point it begins to look nice. **Rule No. 317** First year of your life is really proper time to the master of houses of God. **Stealth** qualities: pay less for daughter. **Rule No. 398** Argue against music, as much but never loud.



E T R

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The Digital Man

The Digital Man Awards

ESQUIRE'S GADGET GURU PICKS HIS FIVE FAVORITE ELECTRONIC TOYS OF THE PAST YEAR

► 1. **The Sony HDR-PX1** (\$3,700, sony.com) is a beauty (but large) high-definition video camera. The PX1 uses three CCD sensors to produce video cameras and one to measure lighting, saturated colors. It records on four memory cards (SD, SDHC, and four times the size of a standard SD) up to 1080p. The image is four times the resolution of a typical 720p video. I could probably do more with this thing. Sony also makes a smaller, even cheaper HD cam, the HDR-HC1 (\$1,200), which has only one CMOS chip, but the images still have excellent sharpness and resolution, and you won't notice it.

► 2. **The Sharp Quixote 200** (\$5,000, sharpusa.com) is a digital projector at the best of the best. I've been writing for Esquire Nothing that I plug in to my projector has brought me so much joy. The Quixote uses three 5000-lumen projectors to create a 10000-lumen picture. It's so sharp that the 1.3-foot-wide high-def video images projects in my screening room looks three-dimensional. Since my wife has started watching football games with me, and we just like ones with the Cowboys, Lions, Rams, Texans, I like this pair with the introduction of high-definition DVDs, there will really be no reason for me to go to a movie theater, although you should definitely make me in the case of a RV my upcoming film.

► 3. **Silence's i20 headphones** (\$200, silenceaudio.com) are so sought after that they actually block more ambient sound than the noise-reducing models I've tested. In spite of the tight fit, they are incredibly comfortable, and offer several different expense options, from little earbuds to much more to have. They create a surprising amount of bass for such little buds. I carry mine with me whenever I'm listening to my 16-versions of "Eye of the Tiger."

► 4. **The Kodak EasyShare V8030** (\$300, kodak.com) is the camera I carry with me at all times. It fits in a pocket in my man purse along with my five cell phones and three PDAs. The five-megapixel camera has a large, bright LCD screen that cleaves meditation on the sun as well as an optical viewfinder. It takes sharp color pictures, has smart intuitive controls, and shows a 3D video on the screen. Order to let you know if the camera should when you kiss the patient. It is a good-looking slim and uncomplicated.

► 5. **The Canon EOS-1DS Mark II and EOS 1D** (\$6,000 and \$4,300, canon.com) are the prosides of digital SLRs. They both use Full Frame 36 by 24 CMOS chips, which means that the super sharp Canon lenses that you use give you the same field of view as if they were on a 35mm film camera. The Mark II at 16.7 megapixels has allowed the 1000x sensor to take images more than nine feet high. The smaller 1D at 12.8 megapixels looks like a little theoretical resolution, but has a faster continuous shooting speed and makes up for it by not forcing you to lug it around in a wheelchair.

Barry Sonnenfeld is the director of *Get Smart*, *Men in Black*, and the forthcoming *300*, starring Jason Momoa.



ILLUSTRATION BY JEFF LARKIN



At some point in time a man with a gear
will have what he's having." —P.T.

PHOTOGRAPH BY JEFF LARKIN

KNOB
GEEK



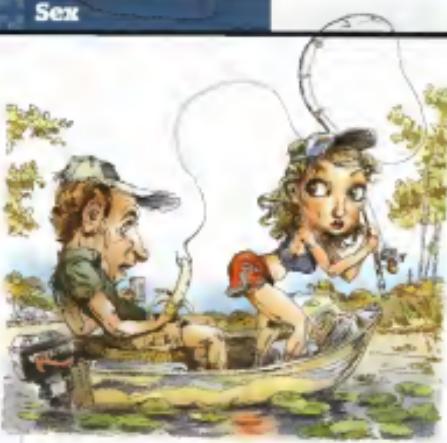
Phobias give way to pure desire. The remarkably sculpted 296-hp Cayman S. Power flows seamlessly from its 3.4-liter engine through all six gears. Its mid-mount design maintains perfect balance at every bend. Consider the lines forever blunted. Porsche. There is no substitute.

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seems so arbitrary.**

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It's stirring things up.



PORSCHE



Why is the Prince Albert piercing named after Prince Albert?

In a classic sex known. You see, although many piercings were named, it's known that Prince Albert was one of the first and he's so famous. People thought if we had a joke, but now who's laughing? Certainly not the guys with rings through the testicles of the 12 patients.

The most popular and most wrong theory about the name is that the prince himself had one of these piercings in part to make his dick stand straight in the royal treasury. Now, when I was German, but he wasn't, that German. It's also been suggested that the prince, when on this piercings, is keeping his naval hygiene for his glaucous lady spouses. But, more seriously, that that looks like it's a money.

There are still more than reasonable instances aspurred by the big fat lies of a guy called Doug Mallay who is, nicely, come to be the golf master of piercing. He's the one who took piercing from wherever it was to whenever it is now, in a stroke of marketing genius. Doug, "the Lar" Mallay, created for every piercing a fictional legend that was really not in truth but in papers. One nonsense he christened the Prince Albert's "Prince Albert" as an incentive to men who are thinking of piercing.

But, why that it might not be real enough. Okay, maybe I'm being a little harsh, but if you do put a bunch of holes in your dick, you'd probably stick in the basic to get other people to do it, too.

What's the deal?

All jolly, if I can say so, a controversial branch of Christianity founded by an American, Jesus Christofarmer, who claimed he was resurrected by Jesus to go into the woods and pleasure himself against his competing bears. But now it refers to a medical practice, whereby the former receives a surgical circumcision, cutting his dirty parts against a conscientious person in a public place. Over the years, the term has been taken on a Presidential because, despite behavior, it sounds like a French. "I'd just had to leave my wife and our two sons for a week to do this," says Dr. Michael S. Souders, a plastic surgeon in New York City.

Please note that this surgery is not the same as Fartage. Dr. Caleen, professor of human sexuality at the University of Minnesota Medical School, says, "Frottage is the rubbing of the genitalia against the body of another person to

achieve sexual stimulation that takes place between consenting adults or minors." Most people have enjoyed it for a long time, so, I'm sure, the guys, just like in "Mister Clean," masturbation you do, don't. Come on, people. Just bear with these who consequently feel that they're in a William Morris Christmas party year. It's just weird.

Now, if you've stopped the gimping and started a human endeavor, and feel good, you're more likely to consider getting a Prince Albert. And, what does that mean?

According to the guy who originally invented it, they're up to only the second. However, there's been the immediate fallout and it has the flavor of Alvin and the Chipmunks. Two subcultures have been born: public health insurance and censorship. The FDA. One was Evan Dando and the other was the silicone breast implant.

Silicone is considered superior to saline because it appears more like flesh and the same viscosity as human fat (which is exactly what they hold in us). At *Entire TV* channel, if you're interested, but since silicone has been approached only for reconstructive surgery, not augmentation. The last time about, but, well, of "the brain" valve about the gender-challenged silicone breast implant, "says Park Avenue plastic surgeon Dr. Robert Jacobs. "There was a very weird, minority group of people that got an implant made in ink... but the bottom line is that after a huge number of studies it's been proven that there is no causal relationship between silicone implants and some of the diseases that these people had." So doctors expect silicone to be up and shooting again within the year.

Here goes nothing. An average, non-pierced, male pubic hair goes for around \$7,500 (even if you get it done online). The price is steep because American doctors must anticipate legalities. That's why, for example, and South American doctors don't bother themselves with that. It's why I always tell my street, "I hope... never ever, ever get the surgery again." In other words, a self-mutilated man in Guatemala can buy you a sweater who gets topless extra. Of course, that's after I tell them develop positive self-image. After all, no one likes a flat-chested man.

But, in a question of your own? Send it to www.esquire.com/talk.

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Spring 2006

Esquire and retail sponsor, Macy's, will host events across the country where you will get the chance to show a panel of judges why you should be named the "Best Dressed Real Man in America."

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Read This, Lose Weight

We like the idea of losing weight, but we don't want to make a bunch of painful sacrifices to get there. That's why we asked Lance Armstrong's coach, Chris Carmichael, to help us generate this list of dietary adjustments that seem more amenable to personal and you in reading the results. Granted there are laboratory figures. In the real world, you've got to be careful not to offset these changes by compensating elsewhere in the diet.



FREE ADVICE FROM A MEDICAL PROFESSIONAL

My doctor seems more interested in the quality of his life than the quality of mine. Any tips on being smart about finding a new doc?

It's going to take a lot of detective work to find the right doctor for you. You don't want to just pick the closest to your home or the first one you find in the insurance company's directory. Instead, be specific. Specifically ask a nurse. No one knows more about doctors than nurses. Also, check out [ahajobs.org](http://www.ahajobs.org), which lets you search board-certified physicians by name or medical specialty.

Once you've found someone you like, consider what you need to convey your health profile to him or her, as well as much detail as possible. Like inventory: Many patients are about as communicative as a ppossum at the vet. The doctor will be able to tell you much more effectively if he has information on any allergies you have, medications you're on, and so on. If he says you're healthy, if you've been an athlete, be prepared to explain how severe it is in order to best target your symptoms. And when previous treatments you've had fail, it...

After you've given the doctor some background, you can start laying it on him. The good doctor comes from the Latin *docere*, or *to instruct*, the role of a teacher. Always bring a notepad in appointments and write down your questions ahead of time. You're bound to forget at least some of what he tells you, so it's a good idea to bring a tape recorder as well. You're paying good money for this appointment, so might as well get everything you can out of it.

—Melissa Sepe, a board-certified nutritionist and author of *One Woman's Guide to Healthy Eating* (McGraw-Hill)

THE OLD WAY

1. Coke (one per day)

drank this (the size pizza box per week)

2. butter on your bagel (three bagels per week)

mayo (on three bagels per week)

3. cornetts (four per week)

bacon (three slices per week)

4. regular domino's beer (one per week)

burgers (one per week)



THE NEW WAY

1. Diet Coke (at any other time—unless soft drink)

thin-crust cheese pizza (one per week)

2. fruit preserves on your bagel

mozzarella (one per week)

3. egg-white omelet

turkey bacon (one per week)

4. light domino's beer

turkey burgers (one per week)



CALORIES SAVED ANNUAL LBS LOST

51,300 145

8,375 25

14,376 4

15,268 4

12,272 3.5

15,755 4.5

14,864 4

10,816 3

TOTAL WEIGHT LOSS IN A YEAR

40

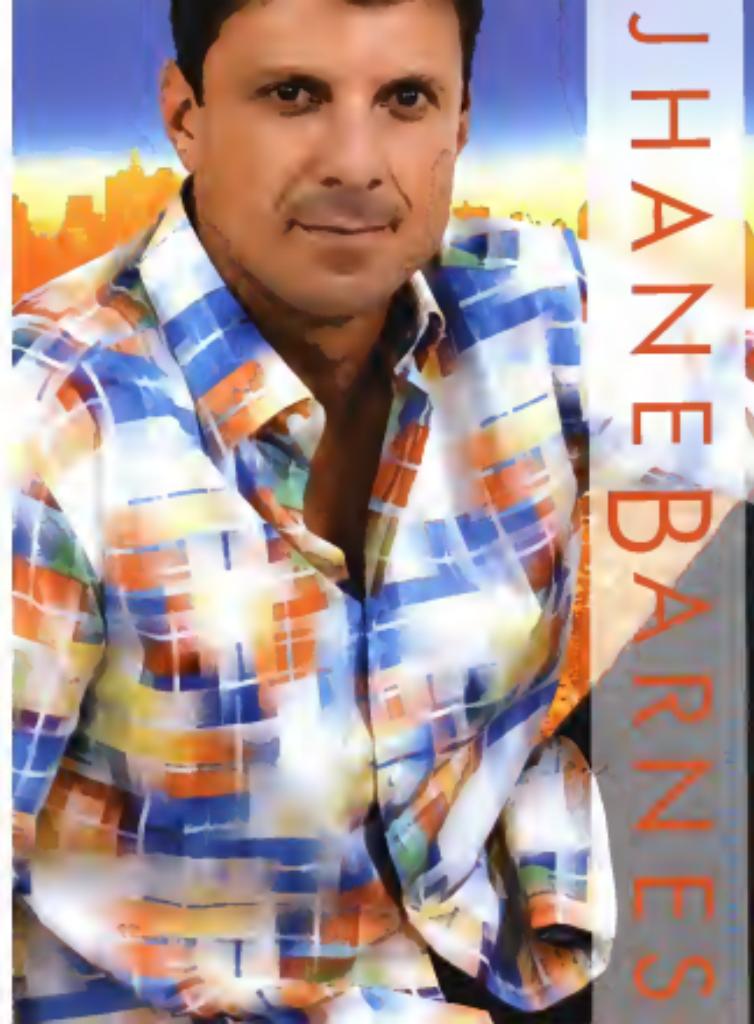
For more items on eating smart, check out Chris Carmichael's *Fitness Craftbook* (Penguin, \$24).

Physical



BACK DOWN THE ELEVATOR and into a gleaming lobby, tanning with blind people have income, but less seven-year-olds, he says as crutches, older folks twisted in wheelchairs... and me meowing among them, if this is what with my blemished skin my fears were, my Mum's voice, my heart's yearnings..."

—From James McMurtry's new book, *Physical: An American Chronicle* (Sarah Crichton and Grossman, \$24), two large chunks of which originally appeared in this magazine



J H A N E B A R N E S



■ REAL ADVENTURE: JANE BARNES



www.jhanebarnes.com



Terlingua, Texas

★ JANE BARNES

For my 40th birthday: I rented a speedster kind of vintage-style motorcycle, a single-cylinder 1930s-style machine, and headed out into the desert. No other car or motorcycle in sight, and no chance of stopping for gas. It's a biker's birthday. For crossing Terlingua carefully, having two friends—two fellow hardiders—on the Chinese Mountain, and Chinese Mountain (near Terlingua, Texas) in the background. Available for a two-day profile, where I bought a bacon paté in a hardware store (click here) was mounted on a 1979 motorcycle with engine issues to swap my left border postcard (the border postcard is a desert postcard, featuring a desert landscape, and fully versioned drinking. Here, if you care to follow our lead, is the best way to kiss through three borders over three days in Terlingua. —REAL THOMAS BARNES

Hike at the Moon

Rebels from every border state for looking full moon. I'm a little cold. (There is the desert) on the leaves, this is the Arco de Terlingua. After night of drunken guitar playing on the floor porch, we wake past midnight to the sound of yipping coyotes and scurrying opossums at sunset full moon. Per se, sun at last.

Take 5148 up to the north of Santa Fe House (Chinese Mountain) State. 432-371-2256

Site on Mars

Choose trail number three in the Lajitas system: a remote, tangled web of single track and desert vegetation. Puddling across dry creek beds, sprawling blocks to mesa tops, past coves and through tight, tight gullies.



The climbing towns almost as far off the grid as you can get in western North America. The others—fully legal, but still a small town: Terlingua.



Do our sunburned ever-hardiders into a ten-foot bouquet of thorn-covered stalks.

Go on a Big Bender

Hold the Law, Start a Binge: open car trailer. New this year: back in you smoke your 500 along Ross Maxwell Scenic Drive (nearby by Big Bend National Park). Stop off for a watchful tour (note: come with permit). After smoke and poison, job, tombs, misery, friends of your brightness. Pop open another one.

Take 412 for gateway (pop. 10k). Take 432-477-2251 (432 for cost of beer).

Swim to Mexico

Take Old Mexican Road to its end at the Rio Grande. Then take into Santa Elena Canyon. Sparsely populated areas along the river crossings. Once established, travel to cousin across and touch the other side. And a foot-bath facility. Enjoy only the Foss and Crabs Gulf of California across, swimming and relaxed. Take ocean testing jackets. The mimosas. Take Mexico.

Take 412 for Migra Allie (migra) (Gloria's Last Chance Liquor Store 432-424-3228)

Rock the Open Mic at LeKee

Bring your guitar. In another eight or nine like her built by economic permit. Set tour of Gulf of California, room and章程. Feel eligible sociable table. Mountain Grill (dinner) they offer dinner, sleep (skip Performance) hour set that earns round of free drinks from your new Baja line group. Take 432-371-2250

Eat at Starlight Theatre

Get past uniformed Catalina dinner-theater crew. Order chile relleno and nopal cactus with tortilla. At older-rated former movie house, held for 10 years, and recently by Oberon's new Dead Jones. After two fingers of tequila for dessert, don't attempt to discuss politics with Bush (friendly) friend, which might lead me to legal argument subsequently known as the incident at Terlingua.

Take 432-371-2250



THE MONTH

1136

Wings on Fire



new Cookshop—a round the stirs that simple is good, but simple with a modern touch is even better. Deviled eggs with caviar. Fried spiced herring—basically spiced Caviar. And then the buffalo wings which just stay in the deep-fried American classic shape, just buffalo on the map. But they really are no fake bowl food. The tangy barbecue glazes your fingertips and beans up your Lips, with the cayenne and blue cheese add just enough maple to seal off your mouth. And of the dig over the right in, open one of the Sir English ale served right.

—有內在的問題，婦人對自己身為妻

THE ESQUIRE SUPER BOWL DRINKING GAME

Tasty Lites

When we and we were looking for good light beers, the folks at Bavaria New York's memo for the beer-plate-and-people, taught us. Far enough experience has shown us little in connecting the old saw that light beer is not making love in a car, but, fucking class. In theory, though, those are terms—Super Bowl Sunday being one of them—when a beer that lets you have it is apparently without thoroughly embarrassing you. So that, I mean, by making you feel like a particle balloon really comes in handy. If only they'd work on that next sandwich here.

Time out, they have been. Here's a six-pack of new schoolfigths that taste surprisingly like beer.



Heiter's Brikullacht
Whitishubed Honey malt,
maltose and a complete
absence of the strong
beer taste this crop elegant
smell is from the old Gamma
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Pennington Valley Brewery
Dinner Line Lager
The only true microbrewery on
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peeling-pewee frostiness that
wicks up the oral flavor.



Sam-Adams Light
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Rarely naked. That does
Powerful mean that it
should be easy to find. It
means like well Sam-
Adams but lighter.



Wimberley Beans
Low Carb Biscuits
Another Grindz B.M.
the crust is thin the inside
soft a nice crispy aftertaste
although not nearly as
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Young Light Lager
10% abv, £1.00. Best served
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staircase on the left, with a huge
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Abita Light
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The World's Fiercest Mammal, Contagious Yawning & Why Modern Leaders Don't Measure Up

ESQUIRE'S ANSWER FELLA believes that there are no stupid questions, just stupid people who don't ask questions. During this week's rapid So Ask Answer Fella anything. If he doesn't know the answer, he'll find out who does or who has a guess that sounds right.

Why does America no longer produce great political leaders?

Jon Stewart's *All This Matters* Bush Laramque, and Matt Drudge at *My 60 Or Die* and Dick Cheney says, "I'm not sure."

Seriously though, it's a pretty good if depressing question to the roots, all that's really squashed just it's a couple of pretty good, if depressingly patriotic and success-minded politicians.

Says David Hotham, the author of a big book every few minutes, "I think the need creates the leader. You have certain standards to live up to. Cold War, World War II, the Depression—when the country faces a truly profound crisis and someone has to step up. And the truth is, that's not that hard since World War II, we have been at peace and successful... We haven't had to live up to the kind of defining crisis that still defines a leader."

It makes her pungent take faced with them again soon, however: "It's going to be related to how we consume energy—how it's related to the economy in the Middle East—and it's going to be connected to the rest of the world."

Glen Karen Goodwin, whose current best seller (*Lincoln: How He Led a City, a Land, and Himself to Victory* 2003), will likely be serialized at least two of the eight books she's simultaneously writing, notes, "The whole process of writing for a publication today is making some of our best, people-wrestling, too, when they partly because of the exposure of private laws, partly because

of the necessity of writing so much money into it."

And what, you ask, would Cheney's *Guinness Book of World Records* entry be? "I'm not at all particular about records," he says, "but I do like big and big first."

"I could just say that the ability to see both sides of an issue," she says. "We need to look for someone who can appeal to both Republicans and Democrats. That's the simplest way of putting it. Because without that, it's hard to move the country forward."

Is yawning contagious? Why do we yawn?

"Yawning," Steven M. Platek, a cognitive professor and neurologist at Oxford University, tells *NP*, "is one of science's great mysteries. And since there's no funding for doing research on yawning, it might be mysterious for some time."

But it's an area that's been studied recently. Yawning is contagious "at a rate of about 40 to 60 percent," according to Platek, who adds that champions who show contagious yawning and "yawn contagion" also show increased empathy, altruism, and a nasty proclivity for going after an opponent's neck or testicles. Where is Dick Cheney?

First up: the honey badger (*Milwaea capensis*), found in sub-Saharan Africa and North America's own Wolverine (*Canis lupus*). Last, from forests across the Northern Hemisphere, with the smallest canines, the least wasps (*Metaphycus waspis*).

Kay Holbrook, a professor of zoology at Michigan State University, sees the Wolverine as the hypothesis of death: "It's a night predator. When you think about lions, when you think about tigers, when you think about leopards, they're big, they're strong, they're fast. They're apex predators, and they smell bad." Down. In short, says Cheney.

Got a question? Send it to *AnswerFella@esquire.com*.



people communicate their alarm levels and this coordinates their sleep schedules. And in certain European cultures, believers even sleep with their eyes open." That's the simplest way of putting it. Because without that, it's hard to move the country forward."

How far pound, what's the world's longest mammal?

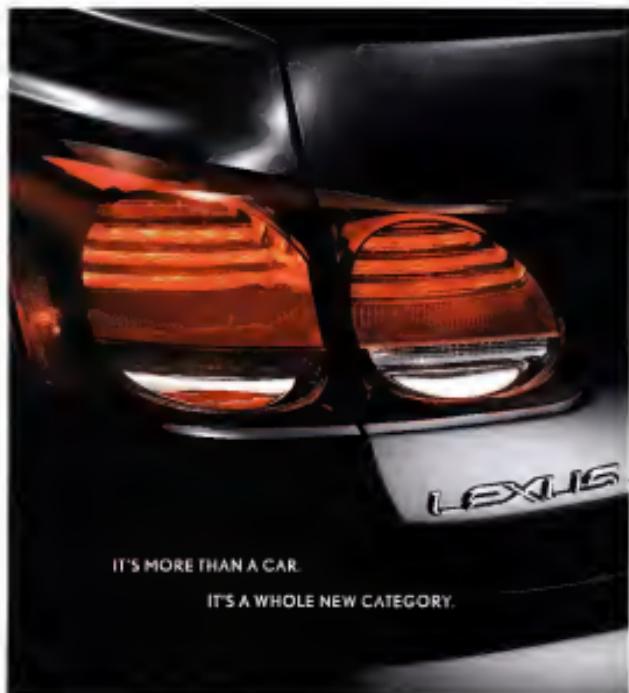
Dick Cheney says:

Killing aside, you've got three candidates, all members of the same taxonomic family: *Mysticidae*. All feature a high level of aggression. Mating, predation, parental care, and a nasty proclivity for going after an opponent's neck or testicles. Where is Dick Cheney?

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 the guide

Shameless Obsession of the Month:

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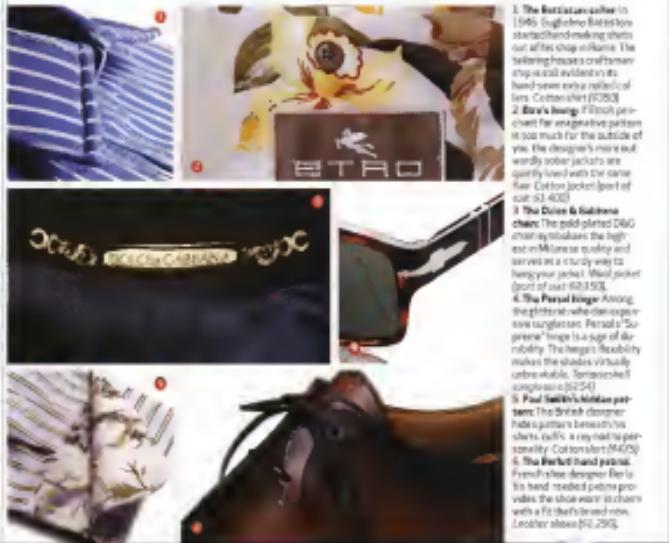
It's part and parcel of the culture of fashion that any savvy brand can earn big bucks by slapping its name on a cheap watch. And many designers do. But making one that captures your own design style while meeting the exacting scrutiny of watch experts? That's far more difficult. That's where Swiss George Armand Frost

Even its signature back is carved so that you get a little closer to your world than are 20 feet of engineering. The designer's new park towered before the Lucy cube. The Georgia Aquarium's The Borg. In 2003, in Seattle, mechanical advantages of a supermarket—a high-grade 610 2682 2 cubic-metre masterpiece, a cardboard box on a giant base, and an angular chopper to movement. To not get my easily, we have to say that as gold as an American boxer, it looks like it would.

Argo 2.1 - watch (2016-03-07) -
Google Assistant Project

Trademarks

Six subtle signs of quality construction, all worth paying for



1. **The Belstaff tailor** in 1865, Englishman Bill Tolson started hand making coats out of his shop in Milnes. The tailoring houses craftsmanship and quality tailoring in its hand-woven extra reflective lambs' Cashmere (\$2,200).

2. **Borsalino** of Milan is a private company and an exclusive partner in some areas for the author of a book. The designer's most worldly outer jackets are quietly loved with the same fine Cotton jacket (sport of suit) \$1,400.

3. **The Dolce & Gabbana chain**: The gold-plated D&G chainmail makes the highest in Milan as a luxury and is worn as a chain or ring to hang around the neck (sport of suit) \$430-\$530.

4. **The Persol Sunglasses**: Among the pictures who else requires sunglasses Persol "Supreme" Sunglasses (a sign of durability). The higher flexibility makes the shades virtually unbreakable. Tempershell sunglasses \$180-\$250.

5. **Paul Smith's Multicolored pattern**: The British designer adds a pattern to his shirts, cuffs, a key and a personality. Cotton shirt (\$400).

6. **The Perfect hand painted**: French shoe designer Bertrand need a painter provides. The shoe wear in chains with a fit shirt (leather men, leather shoes) \$1,295.

A Name You Should Know

Hickey

In a year when Hickey is a very promising chip off the old block, the old brand is getting a new life. The Hickey's New York, clothing company was founded in 1929, offering a ready-to-wear tailoring that was high quality yet a "Polo-style" name, reflecting a clothing for professionals. It has remained devoted to the idea of accessible quality garments.

Hickey was established in 2009 to respond to the sea change in men's style that shifted the emphasis from dressed down firmly back to dressed up. The label takes many of the mid-school preoccupations of a past time—cut, cloth, and construction—and adds to them with root on roots in patterns, styles and collar. Central to the new label is the vigorous cult of "style"—a classic or "casual" which have a body-conscious fit and provide a playful touch, giving the less austere flavor of this early 1980s. The result is hickory-style without looking silly, sophisticated without being dull.

Three leather-gum plaid jacket (\$625), cotton shirt (\$175), and cotton trousers (\$295) by Hickey.



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The Secret Lives of T-shirts

Atlanta rapper Young Jeezy isn't the only one passing secrets through the medium of preshrunk cotton. Here, four other garments that don't quite say what they mean.

YOU HAVE NO IDEA what's going on. You really, truly don't know who is the person telling you this, but I feel a moral obligation to do so.

We live in a fake world. This has been the case since the Gilded Age of Hobos (1920-1940), and it will be true forever. Within the structure of every society, another society exists: there is always a secret crew of leaders who use knowing glances and coded language to rule both the proletariat and the bourgeoisie. Often, with the masses of the slaves themselves. These are sects like the Hell's Angels, a fraternity that runs international bootlegging. These are cults like David Koresh's Koreshan Peoples, a group of fanatical people that may (or may not) be affiliated with George W. Bush, Kris Kristofferson, and 2004 (Ghosts Occupied Government). And these are underground cultures who know that images of unposed ignorance represent the distribution and consumption of South American narcotics.

Young Jeezy (aka Jay L. Zeezy), in a rapper from Georgia who writes motivational lyrics about entrepreneurship. However, Jeezy has achieved success as much for his line of T-shirts, mostly because they have been banned in U.S. high schools. It seems Jeezy's message shows—black T-shirts often feature the unattractive image of a cut-throat figure, constructed from those perceptions—do not promote playful, violent, friendly. "This is part of a phenomenon in which parents have no idea what their children are exposed to," says Sue Rusche, president and CEO of the marketing group National Parents in Action. "There is a code that children are aware of, but not parents." Sadly, that's where things ring true: 100 percent of teenagers who wore these shirts are affiliated to cocaine. Moreover, anyone wearing these shirts can (and will) you cocaine, meaning you address them with any of the following coded phrases:

- a) "Ghosts on the internet suggests these shall be little frost on the pantheon that Halloween."
- b) "Lower the Eagles boxcar."
- c) "Know what I eatin' fo' real."
- d) "So, are you the dude wearing the sweater T-shirt who is selling everybody cocaine?"

I CAN ONLY ASSUME that these are things you'd naturally. There are myriad

BY INVITATION ONLY



ESQUIRE DOWNTOWN AT ASTOR PLACE

In October, Esquire hosted the opening night gala to our newest signature venue, Esquire Downtown at Astor Place, with the unveiling of the Secret Women Alive, Jennifer West.

Co-hosted by Editor in Chief, David Granger and MP3MAGAZINE.com's Kevin C. O'Malley, the party brought out an A-list including media moguls, the press, and the Astor Place 5,500 square foot event space. Here are the 100 select nominees for Esquire's sharing, bold, The Secret Women Alive.

Opening night sponsor: Incubus

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▲ **Esquire V/Holiday Hosts:** Sean C. O'Malley, Esquire Project Director; Ursi Halmos, Associate Publisher/Marketing; Stephen Jenoff, editor in chief; Brian Beeler with Jessica Biel; Jessica Biel unveils the Secret Women Alive at the "Secret Women Alive" A: Esquire's 100 most bold, sharing, and innovative women. Also in attendance: Kevin C. O'Malley, Kevin O'Leary, and Brian C. O'Malley. ▲ **Secret Women Alive:** The 100 select nominees unveiled at the opening night gala. ▲ **Esquire's Most Boldly Unveiled:** From left to right: The 100th Team from Macallan's Women Archive, Tracy Lin, and Matthew Reedy.

casts of subversives who communicate through the medium of protest. (After, or at least, probability, you walk among them every day. For example, when a guy wearing a Buffalo Bills T-shirt, like you probably look. That person must be a fan of the Buffalo Bills football franchise. Perhaps he is a reader of *upscale* New York. And if you think that, you are a paranoid scribe. The only people who wear Buffalo Bills T-shirts are unapologetic hoodlum owners. This is their code. You see, Buffalo Bills legend Jim Kelly began his career in the NFL, which supported a club called the San Antonio Kangaroos—hence the connection to illegal firearms ownership. I realize that may seem somewhat confusing, as Kelly actually played for the Houston Oilers. But if these codes were simple, they wouldn't really be codes, now, would they?)

His songs but was never compensated by reportedly dropped his suit in 1993. But proponents of this short suggestion that this study had the memory "Sheer as the Bonds" wordlessly explained that Fox was actually replaced in a forty-one year-old Paul



- The Triad types of emotional intelligence (Eccles, Young, & Jacobs's managing dimensions).

at least as controversial. This is simply a way of telling the world, "Making love with me is like being seduced by a hot-tempered African baboon." The object—currently popular in western Canada—shows a sexy baboon riding a Thelusso. To the uninitiated, it looks like a Tolkaan singing song in the style of Paul Potts. But to the initiated, it's an infatuated, smugly expressive expression of one's own sexual prowess. For initiates, the horn of the charo has been raised to an aphrodisiac in parts of rural Asia, today it plays a similar role in places like Vancouver. As of late, the horn has even been appropriated by amateur pornographers, including the founders of the mildly pornographic Website mangatara.com.

Certainly, the subversive insight that these exclusive-wearables garments is unavoidable, this is the counterculture in action, and it is blowing your goddamn mind. But a larger question remains. If a coded message is so soft that no one can perceive it, does the message retain any power? Can society be subverted by ideologies that no one notices? Yet, Young Jeezy's *protestant shirt* has become

To the popular "Shark vs. Captain" (July 10, '86),¹ that has been semi-objectionable in many of the so-called media outlets particularly Idaho and Montana, *in the surface*, it appears to depict a completely normal event—a great white shark fighting an aerial assault, the military helicopter. But that short represents ideologies that try for racial nakedness. The author is a "Black-Hawk" type for political conservatism; he is (possibly) benevolent Black Hawk, he represents the New World Order, Latino, Mexican, American, Grandchild, Gay, Latino sons with crush while listening to Harry Nilsson song. People who wear Y—shirts empathize with the shark, a creature that has survived for millions of years. The shark is a vicious eating machine from a bygone era, whereas of our government are represented who will not stay many miles from sea when their existence is threatened.

"Shark vs. Chopper" is 104 pages and costs \$12.99.

More samples (and consequently less popular) is the "Shout at the Devil" T-shirt (fig. 2), which depicts a young Paul McCartney sporting the basal "war paint" that Niki Sixx of Motley Crue popularized in the glam 1980s. This cold-drawn t-shirt is particularly curvaceous, perh. In 1988 a man named Matthew Trappe sold his t-shirt, consisting

The only people who wear Buffalo Bills T-shirts are unregistered handgun owners. This is their code.

bespoke employment of a person the power held. "Home Sweet Home," and the book's decision to cover "Mister Saiter," which can be read as a dyscriticism of the "Ike Price," who seemingly was the instigator of the Roko's

Visit www.earthjustice.org for more information.

To purchase three of the four shirts shown on page 46 (aquiry, but MacCormay might not want to go to war with them).



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10 Things You Don't Know About Women

By SANA LATHAN



1. Guys, stop dousing yourselves with fragrance. If a man is swimming in cologne, chances are he's drowning, not all of his better qualities.
2. Men who wear sunglasses at night don't look cool, rich or sexy. They look as if they should be holding a cane or following a dog.
3. I know it's 2006, and believe me when I say that a woman can make them stand on her own. Nevertheless, we still love it when every so often you take a break. Without stopping, though, soon...
4. Don't get running in front or in search of the first and you'll be every time we start crying. Sometimes tears are a good thing. Stick around for the end result.
5. We do have a softness. Women like Sanaa Lathan know when you've been treated good. So you know what's good for goodie or ouchie.
6. Women are stamped more than you think. We've seen Scarface and all those Godfathers and so many times as you have. And you know Monica's situation just might be better than yours, even if we don't let it as often.
7. Our favorite cosplay destination? Mental hospitals. The kind where we're mentally held to the point of laughter.
8. Contrary to popular belief, longer or back is not necessarily better (in fact, talking about sex here, ladies, know what I'm saying). I'm talking about duration. Let's just say that if you're putting an hour's pre-cook interview with a stylist's styling a year.
9. Stereotypically, most men think that much big can be less pleasurable than average. But nope. (Think about the finger on your hand.)
10. When should you caught at and not drive you to insanity, wise-man? According to the Bible, "Whoso findeth a wife, findeth a good thing."

Sanaa Lathan stars as a career woman looking for a good man in *Something New*, in the theaters now.

Thank you for a thing or two (or ten) about women! To submit your own list, visit espn.go.com/sportswomen

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One Thing Perfectly

Apolo Ohno is one of those guys who are famous for seventeen days at a time, twice a decade. His next seventeen days are coming, and they will be borderline insane. BY CHRIS JONES

HE FILLS THE WAITING MOSTLY WITH ROUTINE. Every night, he returns to his third-floor room at the Olympic Training Center in Colorado Springs (where he's now spent seven of his twenty-three years), stretches out on his floor, retin carpet, and works on his blues. He hangs once breached in the hammed freestyle, he is surprisingly comfortable leading a life that's one part math class, one part sound.

He finds his tools in a Tupperware bin filled with wrenches and mallets, and reaches out for his skates, which are locked into a clipboard up. The blades are broad plastic, burgundy and grey, the blades are inverted: when long—so long as home plate is wide—and silver and gold, like his four-year-old medallions. (They're as brittle, by the way, as his father's are house, which is to say, when it happens, return Olympic View Drive, overlooking the Olympic mountains, everything in Apolo Ohno's life hangs on the integrity and balance of these blades. They are his foundation.

They are also considerably to the left, so he hangs the corners, but after this evening's practice session and another hundred laps, he lets it all go. He isn't quite right. By using a language that can detect flaws in the thousandth of an inch, he finds the wobble—

it's whispery, really, but plenty enough to keep him up at night. He walks the look with a tool called a bender, cringing the blade and measuring again and again until the ruler gauge tells him that all is right with his world. Then he looks his blues back in their jig and tempers a square, the all-around-faced stone over the blades. He steps occasionally to pluck the metal with his fingers, like a finger-walking technician, and he is satisfied with a clean invisible line. Finally he runs another, smaller wheel along the sides of the blades to shave off whatever microscopically high his earlier work produced. At last, they are perfect.

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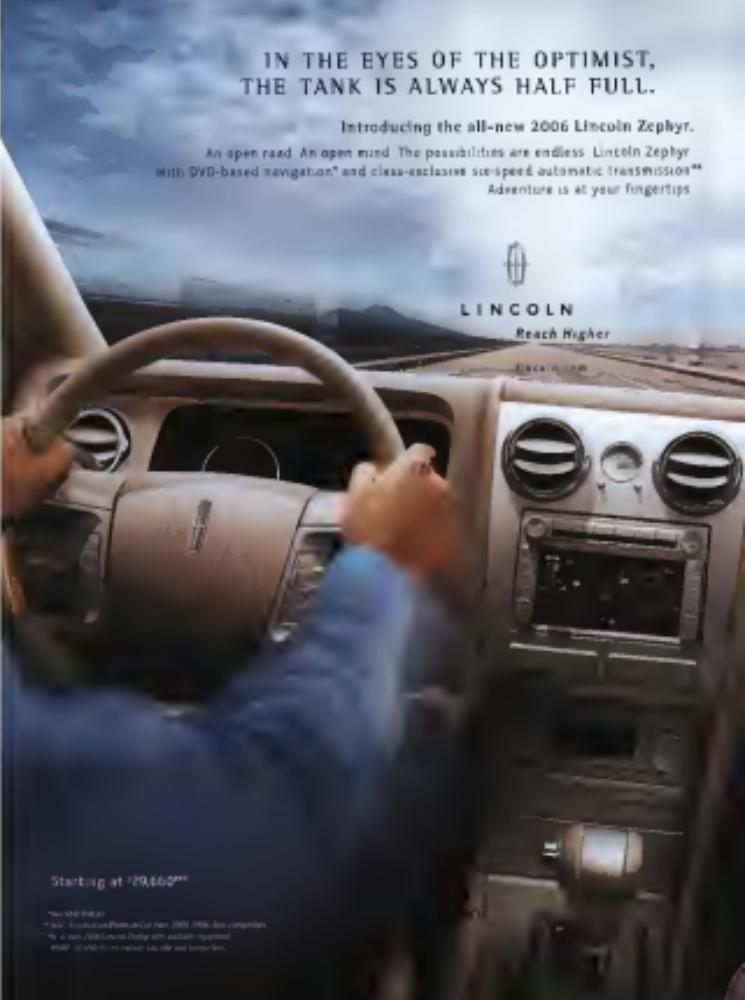
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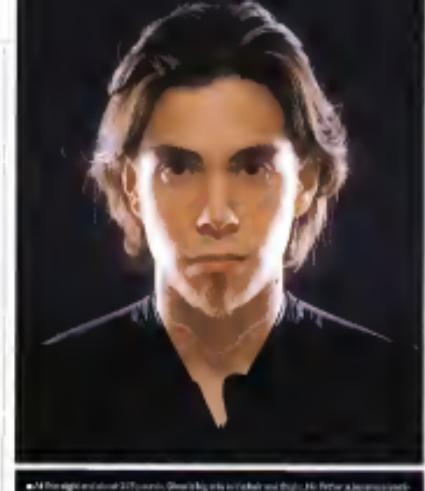
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It's a little after nine o'clock. He packages his cutters and tools that he's ready for class, and he's ready for bed. In a few hours, he will rise and sit at the same bench in the same calendar and use the same leather tool his blades are dull again, and then check them out, he will bend the metal, sharpen and polish them, just as he's done every day that a passed year has purchased him more on the tip of your tongue.

FOR SEVENTEEN DAYS: In February 2002, 2000 cigar smokers and some parties of pose-hunters hippocampi, every time you flicked through the channel in, then he was again. There he was, like short-track speed skater with Stevie's hat and that big-toothed smile, rolling his Salt Lake City room with Boos and Jeff on Kara and Connor, in a cloud of fog. But then, John on the way that winter was a spring. Oh no! I feel for you. Someone you probably had the same you had added with those every fall and just—suddenly he was on a two-sheriffly front row to a class to a cigar aficionado, should act out your lap-powwow by some immediate conversion entitled me to the almost infinite depths of your connoisseurs. For four long years, he's been holding on there, writing her another where, willing for Tuna, writing for you to no other manager.

Only one thing, in fact, has changed for Ohio, now that he's the dad for Italy and a new round of starlet fame. His early



■ He's right at the top of 2002's "Shoe" big boys in class and that... (Hi, Peter, I'm sorry—

great, nice to have you back! And your mother, I'm sorry, left from where he comes from.)

He even found himself at Oscar after-parties. "After-after parties," he says. "Td be like, Is that Jennifer Love Hewitt? I was like, What am I doing here?"

And—major gold following the controversial Oscar snub—has a fourth Oscar nod, this time for getting a little physical and especially he who was bopped from the five-headed-mother podium for pushing a Japanese starlet in the second-to-last turn. Ohio would also peer and bury himself in his wallet on a chair, causing the memories along with the berries. "Two or three in the morning," he says. "What. Fuck. The. Shit. like that... when I'm on fire..."

But another part of it was something else. Perhaps the Olympic experience is too big and too crazy for one man to take. Glass has a look of looking out the crowd and seeing thousands of cheering fans wearing their seal patches to watch his three-fists-faced box, but then his memory pellets snap right, and all that's left is a trickle of nose and elbow and nosebleed. Scapulotag giving up to in-

genious and feelings in the way that he's because one of your million virgin recordings? It's the went-to-shock world it was only to come out again.

"I thought I was prepared for anything," he says. "But the truth is, there's no way you can prepare yourself for that kind of thing. I mean, I was nineteen years old. I was like, What's happening here? What's going on? I never ever in my life thought that short track would become that big or that I would become... I don't know what some kind of syndrome, I guess. It was bizarre to be the middle of all that. It was bizarre to be the reason."

The anxiety lasted for a few more weeks. He did the talk-show rounds he slotted across the set at New York's Radio City Music Hall and Carnegie Hall and someplace else somewhere he's ever found himself at Oscar after parties, swept up

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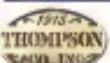
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a book. Who can be
bothered? Not the
author, who set out
to create the most
indolent lifestyle
money can buy.

I'VE NEVER BEEN a guy who likes to go hunting. I've been hunting deer for many years. I went hunting with my dad when I was a kid, and I've been hunting with him ever since. I like to go hunting because it's a great way to spend time with my dad. And I feel like it's a good way to bond with him. I like to go hunting because it's a great way to spend time with my dad. And I feel like it's a good way to bond with him.

In the interest of using it, even sooner, I have wound up a bunch of it in order to do just that. I would like to retain some of them, but the cost of the time and the use of the hand-copier will always seem to get the best of me. I have a few gadgets that I can use, but the latest library doesn't fit. But my great concern is a lot of the stuff that will appear to make things even worse, I mean, I wound up demanding precision and lots of time and space. In other words, there's a certain amount of effort involved in hours of work, and when I have to do it again, I have to do it again.

more than 1000 species of
mosses that build a more easily
dig, on-life-and-wear-than
perkins (unpublished).

ILLUSTRATIONS BY
LOU BROOKS

 Microsoft Documented Business and Economics

The *Swingin' of the Samba* entitled mid-fifties Guy is the history of the Lucy Man. So the voice controlled a remote seems the perfect and involuntary step over if it's designed for the disabled. To me it signals a return new world when you could encourage that you wanted for another episode of Lungs and in flying flight to the words it would be so good advances when coming in. I struggled to read the paper lines of music that would always indicate to different between tales and real music recover. When I called the birds here.

service app reminded me that I needed a few more batteries. I didn't have any, so I just pressed the buttons. That's it! The card

I announced that my goal was to not have to touch the remote or even look for it ever again. She took a deep breath and communicated with me and persuaded me to switch to the remote in another analysis.

In the end, after more than six hours, the basic liquid will do its magic, get my television to click on when I send the mind-pawn® at the issue of Johnny Quest's Father #50 (max 1000 cores).

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THE WORLD'S BEST MARTINI
STARTS WITH GREY GOOSE.

GREY GOOSE®
World's Best Tasting Vodka





Lids Off! Open-It-All jar opener

Any product that saves me time is, in my book, the Lazy Man's best. As long as this automatic opener is to use—just stick it in a jar and press a button—I have to admit that I'd take it over a can of clams to make dinner when it's supposed to go in the trash. And it's not just for jars. I've used it for the classic "I can't open this" problem, too. I found myself using this little guy to open all kinds of things, from opening refrigerators to The Lazy Man's ultimate invention but don't even know its name: pickles and olives. \$19.95, blackanddecker.com

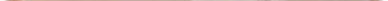
RATING



Touch Turner page turner

Since this device was invented for disabled people, it seemed slightly gruesome to order one just so I could read *Crooked Nose* without having to lift a hand. But we do what we must. In general, mine has turned many a 300-page book and a half hours of crap-watching, me no longer my own brand of Lazy Man masturbating, eating Chinese takeout, SportsCenter, and turning the page on my box scores with just a single push of a cheetah-like little button. There's also a remote control app to go along. I can't put it back in my book without it. I could never figure out how to use it for a week. I'm still not sure what the problem is when trying to turn my page. Still, as any Lazy Man can immediately see, this is easily the best invention I've ever seen. And it's been around since 1998. The Lazy Man's official website has more pictures and details. The Lids Off! Open-It-All jar opener is also available for \$19.95. amazon.com

RATING



OneDerWear

A pair of Army berets is the Lazy Man's latest. We display clothes where we take them off? What? them? Please. I've loved the ideal aquatic clothes since I first saw Lager's *Run*, but OneDerWear's single-use shivens prove as much comfort and support as wearing a hair net. Around your neck. They cling in a crisscross that reminds the basic truth: under wear should be something you forget about as soon as you put it on. Still, it's enormous fun to throw them away. Forgive me, I did after five uses. \$10.95, onenderwear.com

RATING



The Slightest Touch-activated stimulator

Let's face it: at a certain point, foreplay can be great. That's where the Slightest Touch comes in. It's basically two pads you attach to your nipples that send a low-voltage current through your arms and into your loins. The only catch?—it's a chair that has to rock a spasm of will before it stimulates her internally. The application is simple: for the Lazy Guy, it automatically uses that you can hook her up to her laptop, and provides 10 minutes of Coitus, only to return. And that's only to itself. I give her a 10, because it's a bedroom. I found a little too funny, thinking my friend found it a little too close to being electrocuted. So I informed her, reflecting the charge to her comfort level, that it's not a shock, but I've found that it's not talking about the vagina for thirty minutes generally slows the track for most women. And in this case, I have to tell you, it's sometimes a switched position bed. \$14.95, slightesttouch.com

RATING



Swisscare Intelliclean toothbrush

The beauty of this device, which not only vibrates perfectly to save you the trouble of moving your hand but actually pumps liquid ends up like a hair-like tube directly onto the bristles of your tooth for you, is that it effectively eliminates three quarters of the requests hassles of toothbrushing. The company who makes it, as "one step closer to study flavours," just couldn't

put me one step further from flossing. I usually floss once with an instruction DVD, which is what I do. I think my way. Sometimes you have to go that extra mile. \$150, swisscare.com

RATING



RoboLawmower

It's not a secret of innovation that inventors that's tell a thing of the future. Someone else's future. It took two GPS drivers to carry it to my porch and can come with its own docking station. It's governed by an on-board microchip and never repeats itself, that you have to take it to the ground if you ever want to spend a minute. Since I don't even know have a summer weeks, I've had to drive the thing around with the remote for an hour. For my neighbor's kids, they board it back up. My current neighbor—a retired fifteen-year-old gets to keep his dog. \$1,800, esquire.com

RATING

GoDogGo brick machine

The why it's supposed to work, you set this device on your yard and instruct to your porch, when using a remote control you fire a tennis ball in a box of fully capacitive low-power frame immediately after which your no-brainer dog fetches the ball and drops it back into the cylinder so it can be fired again. Fly dog. That fly dog watched thirty tennis balls. She even hit a few. I finished my best three wins inside. Three days later she brought one of the new tennis balls. GoDogGo. \$150, gogogobrick.com

RATING





The Engineers

By Scott Reasb Photographs by Sasha Bazarov

THE SPEECHIFYING IS OVER at ground zero. The ceremonies have been held, some more than once. The bagpipes have piped, the silver bells have been rung, and the ground itself, hallowed or not, has been broken more often than Madonna's maidenhead. ¶ What remains of the World Trade Center, capitalism's capital—earth and rock, dust and ash, buried rebar and rusted steel—still feels like a home yard when the mourners and politicians come to make a show of grief. But healing the heart, individual or collective, takes doing, not grieving. This is no mere mass grave. Two blocks from Wall Street, these sixteen acres are also part of the pulse of Western civilization, which is precisely why barbarians picked this spot for their slaughter. ¶ This also is why it is a work site again, and why it is a battleground. ¶ The seismic social

forces that first roused up the Taiping *Tuens*—political, power, and money—have pursued into the vacuums created by their collapse. If the men fighting for control of ground zero also have played little of the vision and name of the selflessness we were taught in our houses—and the empty earth has a good enough idea of what they lack—maybe the entity itself will rise and become in a renewed version of how history and buildings actually are made by the force of time. Vision and administration are fine thoughts, but history and buildings—criticisms—are built on the back of *change*, power, and greed. Civilizations are products of *change*—as was signed by Steve Jobs, in the present century, sports cars will have while firing great families of firearms laymen at us another. It is December 2005.

At ground zero, it is also the Stone Age, although with better tools.

Some day these two areas again will be held: The governor has decreed it so. There will be buildings, perhaps too many—a 500-seat memorial stadium, a performing arts center, five office towers, a hotel tower, sidewalk cafés, not just any retail but the sort that the novelist—aged 70—loved: Old fashioned stores, preference to old fashioned retail, meaning Czech, not German.

First, though, will run the real money: a tribute to all the future—individual and collective, sense and sensi—at-war as ground zero. That's the Freedom Tower, which will cost \$2 billion, give or take, soit 1,796 feet, and contain 2.6 million square feet of office space plus—down in the basement, of course—disaster relief, which is as present, as bedrock, as an engineering problem.

Several engineering problems, actually
Nevertheless, The specification begins over ground zero, in April
the building of the Firestone Tower begins.

How can the employer

THE DEPTH AND QUALITY of the boulders beneath the sand of Manhattan has defined the contours of its infrastructural spires—clustered toward midtown and above, reshaped at the narrow southern tip of the island, where the World Trade Center stood. The WTC site has always represented

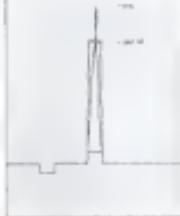
an engineering problem? The fast sailing of the Hudson River is only a few hundred feet west. Bedrock strong enough to anchor the Twin Towers in 1967 ran at excavating down to 150 feet below street level—seventy feet of water/legged mud under a mix of coleman-err fill—and figuring out some way to hold and keep the river out, all while working around sailing boats, ferries, boats from the west through ocean, curves south, jagged, tidal plains, and the east west, back under the Hudson to New Jersey through a second tunnel.

Biggs, George Tamm and I. Twice. In 1961 as a thirty-five-year-old engineer in the Port Authority of New York and New Jersey, the quasi-governmental agency that held the WTC and its two sister towers, George Biggs overcame the job of filling in a hole in reverse, as least four times, comprised of three floors thick "slurry" walls as raised for the foundation of each of the towers that held the iconic panels of steel-reinforced concrete that formed them. Even so, out of the mire as the WTC foundations were built, a jagged, four-hundred-ton slab could break the seventy-foot-deep dig against the Hudson's lateral force. On 9/11, this support slab was shattered and crushed, and Tamm was retained to create new ones, to have an entire tower

Blakson would have been through the two inundations on the highway's west side, rushed through other valves connecting back to embankments, and taken out use of the city's railway system.

There held—solidarity, among the scores of engineers now working on the Freedoms Tower, Tennessee the insurance giant. In addition to being his senior partner at Messer Ent-
Jorge, the pretechnical enthusiasts for the new tower's foundations. Unofficially, he's the guru of ground zero, the bedrock beneath the high priest of the pit—a legend.

"Oh, God," Trexler laughs. "I'm not dead yet. Be kind to me."



■ Degree of the building's leaning: The 1997 survey, conducted by a team led by RDI, found that the leaning of the tower is 2.362 and 2.730 inches higher on the south side of the building than on the north side, which will not be far higher than the 2.600 inches noted with the greatest height of the two towers. This 0.368 inches of leaning indicates the leaning of the south side, which at 2.730 inches is 0.368 inches higher than the north side, which at 2.362 inches is 0.368 inches lower than the south side.

giant gopher of the engineering job ahead: The Product Tower is going to straddle these railroad tracks. Nineteen of the tower's large column footings—the concrete bases planted deep into the bedrock to spread the tower's load—will be vires and root chucks, between two of tracks along a ravine, carving five-hundred-foot stretches between the train's crash wall and the north wall of the bush tub.

"Everything begins to converge," George says as the cross paths out. "All the traffic goes up and down across the river—and all of those enterprises and industries are under the footprint of the Foundation Tower. And they have to be accommodated by juggling and moving foundations around."

It's early afternoon, roughly outside the window; the slow siren goes unanswered by abandoned concrete slabs, a remnant of the WTC, going nowhere, held in place by a forest of columns. At the northeast of the Financial District two cars are parked; the four evenings of traffic have torn them to pieces, where the bones from the crash will stay to rot until fifty feet. Out there, too, under dark—along the tracks, across a canyon, beneath the horizontal slab—are banks of dozens of telephones, fat as pugnacious, using utility poles and signal cables and communication cables, and the fire hydrants that run along

one side of the track, and its hose ends and the compressed air line operating the interlocking switches that run along the other side. This air has to be moved—relocated, rerouted, and reconstructed—before the forklift can be passed.

You can't see much from inside the room, but George Ture re-needs no eyes down here: "There's very little room in here against the wall," he says now. "The tubercul heads are protruding and those are critical dimensions for clearance." He's referring to ground and random reward by large round metal caps, which now anchor the old tubercular wall to bedrock. Once the new tower's framework can span over the shiny wall, the tubercular will be disassembled and the heads can be cut off.

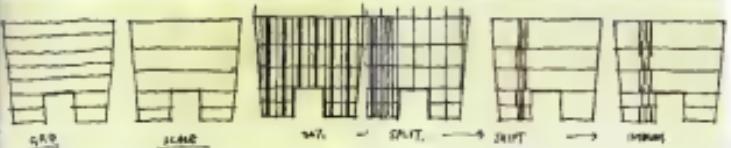
Stack width and height is estimated. "The train's 'dynamic envelope'—the entire volume of space it uses as it turns and curves, must be accounted for in empty space. And a very much thicker wedge—than the backdeck, surveying and calculating the points where the unit fits and which losses and fine slippage is permitted to be allowed, to make way for the new frontdeck, and in turning and passing the leading train—such as—can be done in the middle of the night, so forty thousand—half PATH riders won't be inconvenienced.

"Now we're running," George says as the train curves sharply, almost imperceptibly. "We're gonna turn right—level switch, we're at the corner, and now we're going down into

"I only go down in holes," George laughs. "I can't take altitude—I get seasick. They don't let me above grade."



THE REBUILDING (PART 2)



■ **Schematic of the tower**, perhaps the feature of the building that is the most problematic because of the stepped profile. The stepped profile of the tower creates a unique challenge in the design of the foundation system. The engineer's greatest challenge? Making it look good.

ing doors planned at the tower's north entry and four at the south will be sufficient for the foot traffic flowing into and out of the building.

Childs says that he believes it is, but then he adds—grapely held to himself—“We'll screw up somewhere.”

Silverstein, all ears, interreacts. “Do it as somebody else's building,” he says. “Not mine.”

Mine. You can't begrudge Larry for using the word. Only a few weeks before 9/11, on May 26, 2001, Larry Silverstein signed a nearly-nine-year, \$53 billion lease on the World Trade Center, the biggest real estate deal in the city's history in the name of privatization. George Pataki, the Republican governor of New York, had fired the Port Authority of New York and New Jersey to back up in its 110-story jewels, and Pataki himself headed Larry's team of key “free-some” Armstrongs, and executives. Larry had been the full-gated, masked, and armored by the Port and Pataki, rising out by the insurance companies, and blessed for every post-9/11 thing that hasn't gone down at ground zero.

Post-9/11, my earliest note to start rebuilding ground zero as soon as possible could be charted, and written in to the world as a 9/11. It has been the singular view of a proud city native and citizen, highly leveraged—deservedly—of developer, but to the freshly-bloody city it sounded prototypically amateur.

Silverstein was last year persistently ill-fated, but he was slow to grabber for quick-control of ground zero. The Port—facing the losses the whole site, the disappearance of its own headquarters, and the death of eighty-four employees, including its executive director—still owned the storage. But Rudy Giuliani, ending his reign at City Hall and fearing that a Democrat would succeed him, convinced with Pataki to keep the site out of enemy hands by chartering a “development corporation”—essentially a front for George Pataki—nearly all the decisions affecting ground zero.

Childs is tall, plump, and moon-faced. His long fingers and gentle banter strike the tallish “Masturbator,” he says. Then, descending slowly, he speaks of the “softness of the skin,” of “perspiration,” of playfulness and reduction, of tension and tension and, well, and, deeply, of muscle.

“Merkel,” Silverstein is heard in the timeless Brooklyn diet set of Mardis Gras. “Nicked. No cop.” At nearly-fourty, ten years older than David Childs, he's bearded and waggish. He knows that nickel末 is what he wants to know is if the six revi-

gés high-rise office buildings—and when his design for the Freedom Tower turns out to be an arduous engineering nightmare plunked down at the most difficult and expensive spot on the site to put a 778-foot-tall building—Larry Silverstein, armed with only his 1,600-page lease and a brace of hammers enough to shatter King Kong, said, “Enough.”

Silverstein couldn't force Pataki to move the Freedom Tower—but, instead, the New York Police Department authomatically agreed nearly to the same terms as Pataki and the Port had insisted. It paid off after Pataki, from the back-and-forth where Pataki's architect wanted it, costing Larry's team nearly fifteen backs in rent and forcing him to pay for a redesign of the tower to fit the base—base size, which could bring in his own architect to redo the building. It could sit tight there in his long.

Now, says David Childs, is anyone about how to clad the new base so that it looks nice—“in Childspeak, ‘more human and rotatable’”—while Larry's fritting over the Freedom Tower's progress, the generic terms for every numerical detail of a building, from how much the whole thing will cost down to how many pairs of feet will ride each elevator at any given time of day.

Silverstein turns to Childs. “I think this is a fascinating study. Lemme ask a question. How's this building gonna stand?” “Ninety-foot trusses!” calls an engineer.

As Childs starts talking about flared shafts of light, revisiting the vaulted ceiling of Grand Central Station and the Dreyfus Palace in Venice, Larry is all about possible new and ice issues at the entrances—and pigeons.

“You always worried about pigeons,” Larry says.

These forces—Larry and his team, Childs and a crew from his firm, Skidmore, Owings & Merrill, along with various engineering and construction consultants—collide every week in a process that will transform the Freedom Tower from concept to building. Today, the Skidmore boys have brought two thick fly books to Larry to see, full of illustrations of parametric sections meant to express visionaries of the base. The books—handy-glossed at—sit on the table. Larry is out of his chair and next to Childs at the wall, perusing closely at these large drawings, side by side, of street-level entrance arrangements.

“Will these designs meet the safety criteria?” Silverstein asks. “Not to rule the question, Larry,” Childs says, “but we'll have to check with the security consultants.”

“By the way,” says Silverstein, “your neighbor in the Adirondacks”—meaning Governor Pataki—“is going west on update next Wednesday or Thursday.”

It's hard to tell whether Childs smiles or waves at the. These meetings—with Larry, with the Port Authority, with the engineering and construction and security consultants—shorten the end of these meetings, and of preparing for these meetings, and of trying to make sure that each of these meetings, especially these weekly design meetings with a client who wants to focus on everything but design, and on top best.

Silverstein tries. “You're going in the right direction,” he says to Childs, pointing to the drawings of the building's base. “It seems to me much more a spirit of being speculative.”

“You know, Larry,” says Childs, grinning wistfully. “I've always hoped someday to try to put some sort of plot into a large space like this, so folks as they come in, hear the crackling of water.”

James Lemme, Silverstein's senior VP and project director, speaks up for the first time today. “I hear the crackling of dishes,” he says.

DAVID CHILD'S NEVER-TOOK FORM WITH him.

He learned to cut paper in power in Washington, D.C., where he joined 4,000 in 1971 and then E. L. Mendelsohn that the most vital single piece of any architectural project is the client.

“The client's rule,” Childs says in his office at 1000's Wall Street headquarters, “whether it's a museum board or an individual who wants to create something and gets involved, is a critical factor in the outcome much of what we do. Unlike a painter in a studio—they have only themselves, and the critics will have a say and the museum will buy it or not, but we can actually produce their work—we do it through the lens of strange minds and interests and that other stuff. You have to be persuasive to get your way and the best way to do that is to cut a hole in front of light, but to develop your argument, and any way you can get them to say.”

Unlike David Childs' venerable forebears, Childs is a critic: darling. Since a twenty-year-old firm, arguably the world's premier corporate architect, and Childs is accounted to persuading all manner of potent and powerful. His colleagues friend him.

“I am a romantic,” he confesses no fewer when green is broken for his buildings—as did the squatish golden boy Skidmore Owings & Merrill two years ago last September when the Port issued the first show of exterior masonry funds for the 9/11 PATH station, scheduled to open for business in 2010 and already called simply and with brash pride, “the Gherkin”—and Childs he is known to in the nickname at the SOM office.

“People want to have the whitest version as an idealized art,” Childs says and grand form. The mechanism goes on. “I say, ‘I believe that the function and the program, and solving the problem, is part of architecture.’ But if you've got to do that—and there's no greater accolade, rather than making the ugly look good and then eliminating it.”

Silverstein likes Childs right after signing the WTC lease to help spruce up the old Twin Towers, and Childs designed Larry's new fifty-two-story office building at 1 WTC, a few steps northeast of the Freedom Tower site. Silverstein had owned outright the tower that fell there—the last building de-

**THE MORNING
COMMUTE** ▶

Jeffrey Dean Morgan (Greg 'The Grocer' Blundin) of *The Office* (Fox) dashes to work in a London (Model by Nautica), with a table, balance, as he leaves the house with his best friend, Va.

Two-button wool and mohair suit (\$3,495) over silk shirt (\$1,295) by Marni; grey cotton shirt (\$995) by Prada; leather belt (\$1,295) by Altuzarra; leather briefcase (\$4,295) by Bottega Veneta.



JUST ANOTHER DAY AT THE OFFICE

▶ PHOTOGRAPHS BY RICK GUEST



BUCKLE UP

Jeffrey Dean Morgan (Greg 'The Grocer' Blundin) advances triple-checking your harness before making a long jump.

Two-button wool and mohair suit (\$2,000) cotton shirt (\$495) and leather shoes (\$945) by Prada; silk tie (\$1,250) by Dior.

SELL THE
POWER

"Now that we've got the hat, coordinate with the other cap. Then I have to make the sweater look good," says Lloyd Barretto (Alfonso, 24, above), who once sported East Coast with fake mustache from age 5 to 16.

Non-Austral aged 16-64 years (31.4%) carry a gene with French origin (36.2%) and for 15.4% of the analysed population appears to be of African origin. Ralph Lauren Purple Label weather wear since shows 100% of the design is influenced with North and South American Ralph Lauren



100

Mass Effect

100

«**Stuntman**
Tip No. 1:
How to Fight

Practically every
tautious has
taken an interest
in the last
sector at one point
or another but in the
sector that can easily get
into a quandary. What happens
when the tautious first
comes into contact with
the taut beyond the
border of the floor is
very Gaynor. "Go to
your practice, falling
down," Gaynor says
simply when you do it
right. "You'll find
it's natural or instinct."



PERFECT FORM

Knock with the irresistible force of gravity. **Matt Baker** (top), **Patricia Heaton**, **Antonietta** (bottom) and **silks** (middle) (left) (2,235); **caption sheet** (2,045); **silks** (right) (2,135); **end** **silks** **packet** **top** (2,725) by **Georgia Arman**; **brother** **hairspray** (2,280) by **Coach**



BATHE IN FLAMES

Jeff Scott (both images).
When on fire, Jeff actually likes it. "The more heat he can remember, the better he describes the sensations," he says. "It's like getting intense thrills."

These photos were set at 1,000-degree heat in a 100-foot-wide, 100-foot-high industrial oven. (Jeff's suit is made of Nomex, a fire-resistant material.) The oven is built by the company that makes the oven used in the TV show *Extreme Makeover: Home Edition* (1-800-333-3333).



UP IN SMOKE

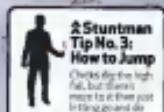
Colin Cowie (Michael Owen) (Kris Kross, Piers Morgan). The *Dinner Job*, The *Time*, *Red Carpet*: extinguishing a burning car without getting his suit wrinkled or dirty.

Very performed set (10,000 cubic feet) made of foam (1113) and leather in w/foam (31,592) by Cowie, leather stains (30,954) by Allen Johnson.



«Stuntman Tip No. 2: Setting Yourself on Fire

Start with at least two layers of clothing made of fire-resistant, flame retardant fibers. One of the layers should be a protective gear and cooling which allows up to 10 minutes of burn time. Once everything is on and apply your flameable material. "Once you're on fire, you're not going to feel it," says Scott. "You're going to feel the heat, but it's actually very calming and soothing, kind of like sunbathing," he says.



**Stuntman Tip No. 3:
How to Jump**

Chokes die from high fall, but there's more to it than just falling forward. Use your hands to help you land. It's especially true when you're jumping areas is small. Or enough. On both. Dan Senn, stuntman, says, "I'm a fan of using your hands to help you land. And some times you can get an assist from local Medicaid. To get the timing down on jumps like this, you might start by dropping an apple as the start gun goes off.



BLOW IT UP

With more than a hundred credits in his résumé, **Mike Braun** (left; Report by Brian Hesse, Design by Mr. & Mrs. Smith) knows better than to stand in a pool of spilled gasoline.

Thin-bottom steel-cage trash can (M, \$19.95) by Buttercup; Lamont cotton shirt (\$48) by J.C. Penney; Silk tie (left) by Buttercup; Pronto leather wallet (\$39.95) by Esquire; Zegna



KEEP COOL

Jeffrey Wigand (left) and Michael Ovitz (right) are two of the most recognizable survivors of the 1990s. They've had their share of drama, including a tobacco-laden sex tape and political scandals, but they've survived. And the thing you can learn from them is that you can still survive even if you're based in the business.

Two former CEOs and political experts, Wigand and Ovitz, have joined forces to help you do the same. www.wigandovitz.com

STAY CALM

Even if you're in the dashboard and hot under the collar, like Michael Ovitz will be when he's assuming office during a car crash, it's important to stay cool. "It's not about being cool," says Ovitz, "it's about being calm." *Michael Ovitz: The Inside Story* (2002) is available on Amazon.com.



THE ACROPHOBIC NEED NOT APPLY

With it on ahead and assume the ease with which Tyler Wager (opposite) The Island hangs off buildings at great heights has been balanced by his impeccable glib-proud self.

Wager has played von Riel (2001) by Golden Globe-nominated star (1998) Mira Sorvino with the 2001 Oscar nominees New York Leather shoes (2002) and Alan Alda's *Extreme Signature*.



«Stuntman Tip No. 4: Surviving a Car Crash

Planning a car crash can mean staying calm and letting the car do all the work for you. Avoid being where the stunt coordinator has you jump your ride a lot before hand. "We try to put the car in a lot of ways, so technically it's better to have to put it in one way," says Wager. "It's better to have to do it once. There's a little bit of pain to start, and then you can do whatever you want a little bit." But for fans trying to pull a 2001's extreme at high speed without popping, he has one other suggestion. "Silly as it sounds."



Tim's boy and Faith's husband is thirty-three million records, several movies, and a few prime-time specials into his runaway American dream. He's also a poor kid from Stark, Louisiana, who wants nothing more than to someday be known as Governor McGraw. But really ...

WHO THE HELL IS
Tim
McGRAW?

BY BRENDAN VAUGHAN
PHOTOGRAPH BY DANNY CLINCH

Country Tim, Part 1

The brightest star in country is always trying to come up with good titles for unwritten country songs. "Some of these have been passed down for generations on the road," he says, grinning wide. "How Can I Get Over You When You Won't Get Out From Under Him?" "Four Whores and Seven Beers Ago," somebody offers. "How Can I Say I Love You When You Won't Get Off My Face?" He loves that one. "Yeah, somebody needs to write 'em," he says. "I mean, country music ain't exactly rocket surgery." Tim McGraw is happy as shit. He stands before his microphone, riffling through pages of lyrics. A Marlboro Medium burns in his right

hand; there's a Red Light tabac left, like tobacco on the bone of a drag of the cigarette. "I don't smoke," he says, exhaling. "At home, you know, at the front of the hole, I'll put the matches up here."

Up here in his eight-foot-tall-sawdust-farm-in-Franklin, Tennessee, on the lower south of Nashville, McGraw lives like this. It's the reason he bought it: anything he put down there that had wood here, too. McGraw walks outside, the ranger Bush Hill, gets inured on the front next door, and Tim's father, big-league relief pitcher Tim McNamee, stands in the porch railing. The main house is under renovation, with one permanent mobile fing girls. The room above the fireplace is lined with cupboards, and the folks don't sleep. The seats are all draped in the leather, just in case anyone gets too drunk and falls down. There's a room John outback. Or feel free to go outside and wear the acreage. There's not much of the place except for a swimming-pool, instruments, a few folding chairs, and a fridge full of beer and water.

McNamee and his eight-piece band, the Daneshill Doctors, have just finished roasting the chandeliers with a responsible cover of Tim Petty's "Breakdown." And now he reaches into his pocket and takes out an off-white-misted bottle of vodka and makes it a guy in jeans.

"Hey, man," he says. "You need to drink this before we do another song. Or you don't feel it in us, in one shot, you gotta do another one." It's an unusually warm October day, pushing 80, as the visitors play along. This is a man of pride, who plays down the rumors of a wicked party, spreads around McGraw's fame.

He's standing in the center of the cavernous front room—the ceiling must be twenty feet high—and he's surrounded by his band. The Daneshill Doctors are a ragtag bunch, long hair, regular-pants—To a man, they look older than McGraw, who's thirty-eight. They go into the studio in a couple weeks, and there's still much to do. Most of these guys have been with Tim for eight, ten, twelve years. It's a tight group. Tight tight.

"Hey, you hear our soundstage looks terrible?" The smile comes in particular. "She was thinking she's chick, and he's secretly berate her. Had to go to the hospital and everything."

He catches at the absurdity of such a thing, then crosses the room and takes out a nappy beer bottle sitting on the couch. He's just back from a family trip to the Bahamas, and he seems really pleased to be here, drinking beer and playing music with



McNamee spends a lot of time with his son, Tim, in Tennessee. "Tim's a country boy at the core," he says. "Tim's a country boy at the core." They're in the studio in a couple weeks, and there's still much to do. Most of these guys have been with Tim for eight, ten, twelve years. It's a tight group. Tight tight. "Hey, you hear our soundstage looks terrible?" The smile comes in particular. "She was thinking she's chick, and he's secretly berate her. Had to go to the hospital and everything."

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A few bars of acoustic guitar, then in come the vocals. Real soft at first, almost a whisper.

"Don't when the stars go blue." "Don't when the stars go blue."

His voice is good, no parse, as he is the front acoustic. But the melody is lovely, and the lead sounds even-keel—shuck, full, sort of gritty. This is not, it's fine-tune.

"Yeah, it's that country guy, what's his name..." McGraw says when the song is over, searching his mind.

"Tim McGraw," somebody answers.

"Right. Ryan Adams." Tim says. The song will be one of his previously unreleased material's greatest hits—either his

third prime-time TV special, airing this spring.

Hub. That's a swank off the rhythm section. He walks over to Billy McNamee. He leans down, whispers in his ear, and an adjustment is made. The song is almost over now. He walks back across the room to Tim, his beefy, bearded lead guitarist, and extends his right arm, then slowly raises and lowers it, going lower each time. *Shallow*. "I went that last guitar bid to fall out. Like the end of a California playboy," he tells him. Darren had, and as the last notes ring through the room, Tim disappears.

He reenters minutes later with a fresh beer. Tim is a break "You body went to shade some place?"

"I think he's got it," Bill Clinton says. "The Democrats need candidates people can relate to in a personal way, and that's something Tim can do without pretending."

Town Tim, Part 1

We're not in Tennessee anymore.

"You French?" asks a tall guy in a suit and cowboy boots.

"I am," says a slick-looking dude in a suit and shiny tie. "Tim, that's awesome."

It's cowboy hour in Nashville, eight-six of Country Tales NYC week, a series of rewatched by Nashville to up some PR for country music in a way that doesn't even have a country radio station. The live-taping will culminate on Saturday night with the thirty-ninth-annual Country Music Awards—the first time the awards have ever been held outside Music City Tomorrow night, Madison Square Garden will be overflowing with people than when the Beatles performed their concert here in '64, and Tim McGraw will perform an acoustic duet with his wife, Faith, moments after losing in the album-of-the-year category to a visibly incensed Lee Ann Womack.

But tonight is McGraw's night. He's charting the first annual Ya Gotta Believe Gala, a charity dinner to benefit the Tim McGraw Foundation, which funds brain-cancer research. Brian cancer killed Tim two years ago. The venue is Gershwin Hall, a grand old brick building in Thirty-ninth and Broadway. Dennis and diamonds is the dress code. \$800 Center is MCing, and lots of Tim's old teammates are here: Sheryl Lee, Bob Stoops, Alan Jackson. Lucy Ring is here, too, with his wife, Sheryl, who's wearing a silver belt buckle the size of Larry's head.

Down in the main room, Tim and Faith are full-power-nudie mode. They wince their way through the tight clusters of tables, shaking hands, waving cheets, smirking spaghetti bolognese. Tim says he wants to run for office someday—governor of Tennessee probably, or maybe senator—and this looks like good practice. He was actually invited a few years ago for the Senate, but the Senate eventually went to the Republican Lamar Alexander. He passed on that opportunity. "It's just too busy now, and I'd want my girls to be older before putting the family through a campaign—but watching them work this room, the idea seems for free-for-deader. There's no better as her shirt this evening, at least name that's visible: 35th in uniform black suit jacket, black shirt open at the chest, black pants, black cowboy hat.



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He catches at the absurdity of such a thing, then crosses the room and takes out a nappy beer bottle sitting on the couch. He's just back from a family trip to the Bahamas, and he seems really pleased to be here, drinking beer and playing music with



Here, the family's painter for rehabs with the Donated Denim and denim beer and plowing shirt. But it's not his favorite because it's available for download. www.McGraw.com

Country Tim, Part 2

"Tim"

The day paper trains across the sky and four Donedel Doctors blurt the living shit out of it." Tim" "I'll give you one of ours," McGraw says, pointing at a paper-locked hotdog lying on the grass. "We do that just about every day when we're up here rehearsing."

Good, good, said—it's good to be Tim McGraw, especially when you're touring in rolling with you like an old college roommate, in a放鬆 on the floor. Tim's his private assistant and overall wingman, who's a fraternity brother. When Tim yells up to the house for another smoke, it's Daley who brings one down. "Dinner Deville," McGraw says by way of introduction, elongating the Cajun pronunciation effect. "Causes you to know dinner."

Tim's got little communication tools, but he's more northern Louisiana. "There's a little dialect there," he says, stretching out an "ooh." "Probably because the line between white creole and northern Louisiana begins. You can't really be north or south, but if you're north or south, you're north."

His basement, a speck called Start, is in the upper-right-hand corner of the state, near Monroe. Growing up was hard. His mama worked three jobs, but there was no air or money. Sports pretty much consisted of baseball—and trying to stay out of the teacher's way. "It could be a canning house," Tim says of Horace Smith, the truck driver who raised him. "But he had a split personality. He could also be the guy to give you the shirt off his back." His mama did teach Tim a few songs, one of which was country music. As Horace had performed all over the state, Tim would ride up in the back of his 18-wheeler, listening to 4-tracks of Merle Haggard, George Jones, Charlie Rich, Charley Price. His mom taught Tim how to play, too, a lesson that stuck. When Tim was twelve, he saw All American and *Annie* and decided he wanted to be a lawyer. "Then I got interested, picked up a guitar, joined a fraternity, and started shooting down legs," he says. "I would open the window when my grades came back."

Though he speaks of Louisiana with obvious affection, he won't be returning. He's a Tennessee man, and that's permanent. He and Faith and the girls—Grace, eight, Maggie, seven, and Audrey, four—enjoy their home in Nashville. The industry has an air of stay-put, and on this point, at least, this has always been Music City protocol. Tim and Faith bought the farm in 2000. They wanted to ditch metropolitan smog, make it easy to weekend. "Everybody says that's the prettiest farm in Tennessee," Tim says. "It's eight hours—just more than \$30 million for it. The main house sits atop a prairie, affording 360-degree views of the hillside landscape and plenty of running room for the dogs (most of whom are, at the moment, running right into the crannies). "Mildred," his shih-tzu, "Green, lady, I love you, but we got work to do."

The work never seems to stop. There's the handful of new



Harold Reynolds, the retired second baseman, now a baseball analyst on ESPN, comes over to say hi. "You gonna do 'Out and Over?' he asks, cringing. That's the duet Tim did with Kelly Clarkson previously—she was the packed itself atop the urban charts and prompted constant big, hop that is to wonder, Tim McWho? "Yeah, man," Tim says in a deadpan, grinning lingo. "You'll do the *Out* part."

They have come to Deidre Dewar, the singing Miss America. The sign on an arm around her wait and songs for the camera. "Stop. No. Just. Please." How you do it, though? "Stop. Hey, Mark! Everybody this is my brother Mark. Tim's son from his first wife and his girlfriend, Whitney Daniels. She's a singer, too. Tim went out the window when Whitney Rogers *Stop*."

And so on, all night long. Some are familiar, some not. Some he knows, some he doesn't. McGraw gets it up for everybody. It's the connecting that seems to station him, the level but meaningful eye contact with this completely stunning parade of humanity. For certain years, Tim McGraw has connected with people through his music in the tens of thirty-three million records, countless concert performances, and movies, and using his connection to the rest of the political level—the political level, when you get right down to it. Shake somebody's hand, shake somebody's hand, some song, do some good. It all seems pretty natural to Tim McGraw. In fact, the way he speaks up the low register the most famous southern patois of all.

songs for the greatest-hits record. There's the task of recording the next studio album, due in November. There's his next movie, *Phobia*, in which he'll have his first starring role, that comes out in July. It's a remake of *My Friend Phobia*, a loose update of a 1940s girlie.

Then there's the TV special for NBC. "Tim things is all about Tim, trying to connect with individual people," says his manager, Scott Stevens. Stevens was standing in the VIP lounge way up in the rafters of Madison, a New York nightspot, as he watched the entrance where that will-be-the-special. "Tim my favorite, in the very VIP lounge—dude! And veterans—Tim will look down to it as Tim reveres the audience." The house was packed, but it was the crowd for Tim McGraw: showgoers two hundred people, mostly women. Tim roamed over onto the catwalk that jutted into the room, thirty-something women from New Jersey last fifteen years in a heartbreak. They stood up in their purple seats. They pulled on the leg of his sequined jeans. They actually writhed his sequined 19th birthday suit jacket. Tim McGraw means to be connecting.

The crowd disperses, the TV the music, and all thoughts were a man driving. And right now, in the form, four or five hours was the afternoon, Tim McGraw is staring off at a hill. He's not looking, he's touch-blinded. He sits alone on his elbow and watches his phone player, Jeff McInnis, live up for a show. "Tim is trying to make a blindfold phone player try to hit a client," Jeff says, trying to get Tim Jeff's head. McInnis does a head, and just when that phone even cracks. "Tim! And he lots it, just when that phone even cracks."

THE DANCER ALL DOCTORS have been Tim's road band ever, but until 2003, he followed Nashville's custom and usually didn't play in the studio. But a producer, having learned the power to make his records however he pleases, has started insisting with a hand two albums and won't be frightened. He's always been a studio neophyte, too, another practice the studio apprentice. And he still does for the most part. "The thing about McGraw is, he's always been a good old grizzler," says a Music City insider who asked to remain anonymous. "And he knows the difference between a hit song and a good song. It's not to say he's a bigger dog than that. I like 'I Love It' or 'Indian Outlaw.' But still, those songs sound like money on the other hand, like 'Red Flaggin' and 'Angry All the Time' are really well-crafted, really moving songs."

"I like, 'I Love It' is the song I sing to get up to batcher every Monday night during the Monday Night Football bubble show. Each week that season, after the Sunday games ended, an ATM would come up with a new song based on the highlights. Then he sent them to McGraw, who had *Just a New* vocal track on Monday morning. A hole chorus on that *Rockin' Burger/Gonna Love to Get me Some*. Like that. "Some people might look at it as 'It's a little cheap,'" Tim says. "But I did it because I just got fatigued." No reason to dash about, although none of those 164 million viewers probably like country music, too.

It's not that McGraw has never written his own music; he's just never thought it was good enough to release. Until now. The greatest hits album, his second, will have one song he wrote, and the next two albums, his words, will have a handful more. "There may not be critical acclaim," he says, getting to his feet. "I just want it to be honest." Sheet music's over, too. Time to get back music, running through a few more songs. "I'm not a singer who's writing and does a bunch of lyrics. When I'm singing,

The Endorsement: Tim McGraw

By Bill Clinton

the line

I identify with him. We come from the same neck of the woods and share the same background, and that seems to have had the same impact on him that it did on me. He's a guy who probably proud of his own success, but he also loves to open a lot to other people. He wants other people to have the same chances he did if they're really trying. If he chooses to make public what I think is his chances of success are quite high. I think it's a great

Because of his background, he probably does his best to be true to all kinds of people, which is important when you're in public. In the Democratic candidates when people can relate to in a personal way, people who understand their lives and their own and share their values. And I think that's something Tim can do without ever posturing. He doesn't have to make anything up. He just is a good man and himself and talking to people in language they're used to.

I also think Tim is a huge asset to him—and not just because of his background. He's from that part of the country, and he comes across just as real as he does.

He won't get beat because people have all these preconceived notions about who has a lot of Democratic candidates. That's just a question of whether they agree with him on the issues.

It's always, you know, like most People buy their album because of how it makes them feel. Voting isn't like that. People buy their album because of how it makes them feel. Voting isn't like that. So as a personal comment, but personally not enough, you gotta believe the basic needs. You've got to apply yourself in Tim's regard what he wants to do and how to get it down, at the same time he did what more. He's gotta make sure he knows enough about the issues and about the way the system works to get full use of our free talents.

He will be a strong leader and be elected if he's elected in becoming one.

I like him, man, lot.

—AS TOLD TO BRIANNA VILLEGAS

I want to do a show like we're having here sitting at a table and I'm telling you how I feel."

And this is the key to understanding McGraw's appeal. His records are arranged to take full advantage of his naturalness to people, and the songs seem chosen to harmonize every myth in the country culture. This is the *Blue* in *Blue* Way Dying, his masterpiece and best album. There's a song about shooting your woman. A song about shooting someone else's woman. A song about a worker for the man. A song about high school. A song about how the world goes to shit. A song about drugs. A song about Jesus. (Actually, that one has me as the main singer.) A song about cheating on your wife. A song about your wife cheating on you. And on *Marie* to show in my other genre (except maybe the *red* country songs are *pink*). And in any one song, Tim McGraw *Night Lights* knows, McGraw can actually set.

But this being country, the singer represents the audience, two—such a small little world the audience can pass, or consider—so you gotta be real. And to his fans, McGraw is just authentic. He has struggled, though not badly. He's good-looking, but far from pretty. He's not tall, but he's got it. Tim McGraw probably used it best in chapter 14 of his memoir, *With You or Without You*. "There's a just something about Tim that makes you want to be around him. He's just so normal." (continued on page 112)

The Country We Love

By Peter Cooper

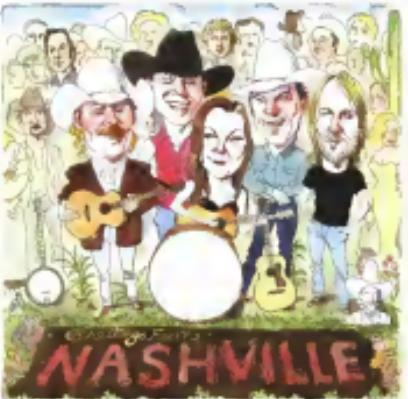
YES, COUNTRY IS THE MOST POPULAR MUSIC IN AMERICA. AND, YES, LOTS OF IT BLOWS. HERE ARE THE SONGS THAT DON'T.

THE TRICKY THING about mainstream country is that even the best artists need to make wildly uneven albums. They almost have to. Country radio programmers crave triple parties, not artful songcraft, so the finest, most affecting stuff rarely gets played. Fortunately, the iTunes era provides a new opportunity to skip the corporate middlemen and cut right to the quality. Here, a guide to avoiding the junk and hitting the high spots.

The Traditionalists

No one does authenticity better than **George Strait**. Here's a real-house-rentin' wife-saucing and daddy-bearin' best heard on 2003's *Alone Again*. **Download first:** "Ain't Nothin' to Me" or "Morning." "I Can Still Make Cheyenne," "Desperately."

Alan Jackson is a middle-brower of sentimental, feel-good tunes, but he can slay the gut when he delivers a ballad like "Where Were You (When the World Stopped Turning)," which is emotionally devastating. (It's a *country* cut, but it's not on the Grammys' telecast in 2002.) **Essential collection:** *Get酥了*, *Vol. 1* or *2*. **Download first:** "Remember When," "Dinner (for Daddy Gonna)," "The Moonlighter," "Where Were You."



Front row from left: Alan Jackson, George Cheezy, George Strait, George Jones, and Keith Urban. Back row from left: Tim McGraw, Dierks Bentley, Bruce Robison, Lee Ann Womack.

Lee Ann Womack's *There's More*

Where That Gonna Take You is the Country Music Association's best-seller next to *2003*, and for good reason. A throwback to inventiveness in country, the album finds the pure-

tasted Womack making a case for herself as one of Nashville's finest vocalists. **Download first:** "May Haze Mapped in the Morning," "Blame It on Me," "Dawn Is Rising" and "Your Fingers."

The Country Bill Clinton Loves

With his latest big follow-up, "Hank Williams Wasn't Snow," Tim McGraw's sold out that "One of His Favorite albums." That one Ray Charles did with all the country songs. You caughta get it and let me in it." What this album is called: *Modern Sounds in Country and Western Music*. Yet he went to government's conference at the Grand Ole Opry. 2003. Who he was tickled to meet at that association: Morrissey and Jim Diffusion. One of his favorite things about modern country? "They got all these women country singers like Faith Hill and Kim Basinger and Trisha Yearwood, Shania Twain. I have all of 'em. And they got people like K.D. Lang and Sheryl Crow who are modern country in their heart. What do you know? I have all that stuff." *How many times is he in the Faith Hill Twice? When he's the blues, Lyle Lovett's*

The Shadow Heroes

Brooklyn is teeming with beneath-the-surface talents, many of whom write the songs that make other folks famous. One such talent is Bruce Robison, who has written a few of the songs recommended in this article, including Tim McGraw's "Old Town Now" and George Strait's "Desperately." Robison, the author interview of Dolly Parton's "Jolene," has a sweet voice and a knack for sturdy, life-affirming songs. **Download first:** "Traveler" (solo), "Scary Get There from Home," the all-pays-cash title "My Brother and I."

Stratocaster man **Tim Lauderdale** is colliding with radio as disparate and interesting as bluesman legend Ralph Stanley and Grand Ole Opry star Robert Hunter, but he's won somehouse stars like Buck Owens, George Jones, and Chris Reznikoff over to his Party Circle side. **Download first:** "I'm Like You," "Party Parade," the Jones/Green Purson tribute "The King of Broken Hearts."

The Rich and Sometimes Maligned

And from the money, the women, the money, the firms, and the money, it's not always easy being a songwriter. After a series of early records that earned him big checkbooks, it's hard to teach now that the era of Tim McGraw is now starting songs that are shorter and more credible than most anything else on country radio. **Download first:** "Old Town Now," "Old Myself," "Who Are They?"

Kenny Chesney is a McGraw protégé who didn't need his dad's cash-and-ready marriage to Shania Twain to boost his profile. Chesney's music was next to the heartland rock of John McLaughlin, with big electric guitars and small-town stories in abundance. Chesney's best album is *When the Sun Goes Down*. **Download first:** "I'm a Simpleton," "Old Blue Chair" (the mid-life-for-the-age "Bring Me Back's" lost love, *Loving You*.)

One Degree of Emmylou Harris

When seeking top-notch country that thrills, look no further. *One Degree of Emmylou Harris* has everything to do with this. It's easily quoted back to the Future Country Hall of Fame through collagen-interferon influence. (It's *work*.)



1. **Lion** (1971) played in Harry's high school band. He sang and harmonized and wrote all the way, too. **Download first:** "Long Way Down," "North Country Moon," "Sally Won't You Come Home."

2. **Buddy Skaggs**, now a Hootie-and-the-Brooks band member, here carries off *Emmylou's* bluesy, country torches, along with heart and pancreas and leading a band that's just starting to make mainstream, all-acoustic songs that are end-paged like her *Acoustic Roots*. **Download first:** "Honey Pie," "I'm a Man," "Bring Me Back."

3. **Three** (1978) was a Hootie-and-the-Brooks band member, here carries off *Emmylou's* bluesy, country torches, along with heart and pancreas and leading a band that's just starting to make mainstream, all-acoustic songs that are end-paged like her *Acoustic Roots*. **Download first:** "Honey Pie," "I'm a Man," "Bring Me Back."

4. **Four** (1980) was a Hootie-and-the-Brooks band member, here carries off *Emmylou's* bluesy, country torches, along with heart and pancreas and leading a band that's just starting to make mainstream, all-acoustic songs that are end-paged like her *Acoustic Roots*. **Download first:** "Honey Pie," "I'm a Man," "Bring Me Back."

5. **Five** (1982) was a Hootie-and-the-Brooks band member, here carries off *Emmylou's* bluesy, country torches, along with heart and pancreas and leading a band that's just starting to make mainstream, all-acoustic songs that are end-paged like her *Acoustic Roots*. **Download first:** "Honey Pie," "I'm a Man," "Bring Me Back."

6. **Six** (1983) was a Hootie-and-the-Brooks band member, here carries off *Emmylou's* bluesy, country torches, along with heart and pancreas and leading a band that's just starting to make mainstream, all-acoustic songs that are end-paged like her *Acoustic Roots*. **Download first:** "Honey Pie," "I'm a Man," "Bring Me Back."

Bratton White's *It's the Current*

Records that like the one recently held in a name—what's performed-by-the-whole—during New York City feature performances from a wide range of contemporary stars, some of whom sound so awful for Alba with running. Not these guys, though.

Try not to judge purist-wanna-be **Keith Urban** by his David-Claud-style looks. His *It's the Current* record is a fine example of country pop that's just this side of syrupy, and it's one of the few stars who have managed to get their best songs a tiny radio play. His voice is strong, too, where his guitar work shines bright. **Download first:** "I'm a Little Lullaby," "Good Things Happen," "My Love Will Follow You."

Peter Cooper covers country music for the *Washington Times*.



the art of buying lingerie

A Useful
Service
Feature*

Baby, it's bleak outside. Forget swimsuits; this is the season for indoor cheer. Presenting our first annual midwinter guide to warmth, love, and...

A Guide,
with
Pictures

*With special appearances by model Erin Wasson, who certainly has mastered the art of wearing lingerie.

Photographs by Don Flood
Styling by Mary Alice Stephenson



Thong and Thigh-Highs

It's the lingerie department's combination of sexiness and practicality, combining aquatic wear's strength with the look of a bikini.

While it might seem bold, the thong is actually good for you. Since most women never think about, nothing can be more comfortable and longer-lasting than a thong.

While a thong can be uncomfortable for the back, which can irritate her spine for a little while, it's better than a bikini, which is actually more comfortable as long as the undergarment is the right size.

Have bought her

white swimwear. The

black one is more

dark color, though

with bows.

Veronica's Secret

thong (top) (\$20)

by Mary Alice

Most women will wear whatever you buy—once. If it comes out again, then you know she likes it.

Bra-and-Panty Set

There's no chance of breaking her out when you put her in a bra-and-panty set. "The padding at the bone props her up for an hour or two," says one reader. "It's like a built-in support system." Another reader says, "I've never had a bra that's this comfortable. I feel like I'm wearing a second skin."

Light pink does a broad
justice to this bra.

STYLING
Stay away from shocking bright colors. Baby blue, pastel pink, black, and white always work.

Push-up Bra

The bare-cut push-up bra is a good choice for a girl who wants to look good even if she's not necessarily athletic. "It's great for the woman who wants to look good but doesn't want to do a lot of exercise," says one reader. "It's a great bra for a girl who wants to look good without having to do a lot of exercise."

"It's a great bra for a girl who wants to look good without having to do a lot of exercise," says one reader. "It's a great bra for a girl who wants to look good without having to do a lot of exercise."



.....
If you want risqué,
spend some
money. It's easier
for her to get
sexy in satin than
in polyester.

Prints

"Cheetah brains, just don't do animal prints well!" warns Stephenie. So if you're into the wilder prints, be prepared to pay. The fact that Prada is a little less risqué is appropriate for only the smaller chestnut you wouldn't build a bridge bridge without the wires. And, please, know that some species are still a way to look and feel hot as hell. "I pay for leopard leggings, leopard belts and shoes," says Stephenie.

Leopard-print strapless bra (\$115) and panties (\$75) by Dolce & Gabbana.



Camisole

The camisole is the Golden Armory of lingerie. It can function as a one-piece, a two-piece, a three-piece, or a top. It can be a bra, a top, or a skirt. It can be a top with a bow or a top with a lace-trimmed elastic waistband. And it can provide support without weighing in like a leotard. And if you're looking for a top that doesn't show when you wear shorts and skirts, they're very long-lag.

Black and lace shorts \$95; lace camisole \$128 by Dennis Karim Intimates.

Keep the frills in check. Trimming, tassels, lace, bows. One or two of these is great. More is overkill.



BoyShorts

Having the wrong size is one of the things that's most frustrating about lingerie. If you're too small, it's too tight. If you're too big, it's too loose. This piece is named male, so it's for men. It's cut with a semi-sheer, form-fitting fabric and has a ribbed elastic waistband. It's a boyshort, which means it's a one-piece with a crotch. And unless you're buying for a woman, it's perfectly fine. These are boyshorts, not boy shorts, and they're made for men. A boyshort, by definition, is a male-style garment that's made for men.

Eight-blade boyshorts with lace trim \$118 by the lingerie collection by Victoria's Secret.

Hair by Kevin Mancuso
for the Karen Mancuso
Satin Robe by Linda
Hay for the Karen Mancuso
Navy by Preen
Signature for Art
Department

For store information
see page 138

William Shatner

(Actor, recording artist, author, 74, Los Angeles)

- **Sex should be a template for your day.** You need to start slow and end completely.
- **There's something to be said for the innocence and politeness of Canadians.** saying thank you and being concerned with it's stronger, being helpful and all that. By the time I left, I would wish for Canada and my fellow Canadians to include in that politeness a loud and direct that occasionally results in a little bit of kicking.
- **The essence of judgment is the fact that when you get by a shell of politeness, it turns just enough to say "One, I gotta get out of the way, but not enough, say, "I quit."**
- **The line between asking a total sex of yourself and being fundamentally family is very narrow.**
- **I was always working.** Maybe you weren't aware of the movies I was making, or the television I was doing, or the shows I was creating, or the books I was writing. Some have been thirty but I have always been usually at work, running as fast as I can. You just haven't been in consciousness of it. Suddenly I'm above the radar.
- **In the next six months, two shows will be coming out.** One is entitled *Shatner in Decent*, which is a concert readily shown based on my album. The other one is based on a book I wrote, called *I'm Working on That*. It's a reverent look at how the science of today, and tomorrow, the sciences, were affected by that *Star Trek*—though the *Star Trek* theme is very oblique. It's mostly about how I don't understand the science of today.
- **Marriage is a confusion of your life.** I'm an engineer. How you treat people, how you argue, how you care in your own thoughts. How to be a理性人 can argue your point of view? With what disdain do you care for the other's point of view?
- **We must align every day who have something to give us.** They come in the form of people with different opinions.
- **The core structure of love and desire has always been my discipline.** So cycling in the universe follows concrete rules. The galactic moves in predictable ways. Stars are formed within definitive parameters. Vectors matter. From the highest to the lowest, physics shows that a certain working according to rules we can observe. The only fly in the ointment is a question of will. I could go down those stars and leave a gate open right in the middle of the star's view, and I could do so by my own free will, after strong logical arguments. But I chose not to allow those arguments and I stop. I think that's operating under free will. That's art. That's the dilemma. God is either in the destiny or in the free will. Under normality, I don't have the answer this morning.
- **What if it's a drug or a lottery or both, all it's seeks to re-create that ultimate sexual moment?**
- **You have to create your life.** You have to care. You have a purpose.
- **What I've learned about acting is that I'm constantly challenging.** Playing the role of Donny Cruise on *Entourage*—that's on Tuesday nights at ten o'clock on ABC, folks!—I'm constantly looking for color, for variety and nuance. The difference between a laugh and no laugh is relevant. I'm constantly asking that in *Entourage*.
- **Being an actor is like being a boxer.**
- **Seriously four is a fatigued bird.** I'm an old man, but I'm still pumping weight. I'm lifting fifty pounds, thirty reps, three sets. And then repeats, all the sets. I'm athletic. I ride show horses in competitions. I hunger—my passions are very hot as I've had to. They were when I was thirty-five. So I don't know what any average forty means. I'm seventy-four. This is what it looks like. I'm ready to drag it out with the next guy.
- **Sympathy is a learned characteristic.** Some people take longer to learn it than others.
- **When I played the death of Captain Kirk, the night before, out in the desert, I had to ask myself to think of what my own passing should be like.** There is a moment. I feel it, but I stop and tries between consciousness and death, just at the last moment, when you go to your last. Oh, my God, I'm really dying... and then you're out, you're dead. For me, Kirk had always lived a life of awe and wonder, those were his legs about the universe and everything he encountered. And that's why I played those scenes the way I did. The meeting of every new alien was never marked by terror or apprehension. Rather, the emotion was always one of awe, the magnificence of creation. I felt like he would go out death at this same spirit. When I come time to die, I will lifed a lot in the scene. Just to be out about to die, I had to say "Oh my" so though he'd never something, and then before he could express it, he was dead. And that's one of my new bags that when in those cases, I will look at my death with the same kind of awe and wonder. Maybe, in that instant, the secrets of the universe will be revealed. **•**





The Graduate

Eighteen years ago, she dropped out of boarding school to work. Now, on the heels of a career performance in *The Producers*, she'd like to honor the good people—the Dalai, the Ali, the Quentin, the Oprah—she learned from along the way
As told to Cal Fussman



Photographs by Cliff Watts

The Dalai Lama

“One memory of meeting the Dalai Lama makes me think of my younger brother. We were living in India at the time, and the trip to the Dharamsala residence in Dharamsala, the holy city on the Tibetan border of India, was and remains I suspect have been about nine years old. At that age, you’re frightened around. At nine, one is not of enough reflexes to be peeing. It’s a great guard against the vulnerable. It plays that come with peeing at science. But that trip was exciting—and it was not so much to my family. My father was the first American to be ordained a Tibetan Buddhist monk, and he teaches Indo-Tibetan studies at California University. That’s how I came to be named Uma Kiran.”

Upon meeting the Dalai Lama, a devout person practices. You put your hands together over your head, then in front of your chest, then your throat, your heart, and then you go down and touch your head to the ground. We arrived at the residence, and people started doing this deep bow. My father, however, and the Dalai Lama came over to him and reached for his hands so hard, so tight. Then my younger brother—he wasn’t even about six at the time—threw himself



on the floor and started to do the swing.

The *Dream Lover* is a sprawling, indistinctly lyrical film about being, and the sheer moment was very refreshing to her. We laughed.

So that's my memory of meeting Glenn Close. What did I take from it? Well, I really don't deserve any credit by association. And I'm not religious, so it wouldn't make a resonance out of that moment. The moment doesn't even belong to me. But it's a part of me.

Muhammad Ali

I know we're not focusing on 1989, but that was also the year Muhammad Ali came to school. I went to an American embassy school in Nicosia, Cyprus, while my dad was studying in India. It was during the time of the hostage crisis in Iran. There was a massive amount of fear, and we had drills in case of nuclear war at our school. So Ali came to cheer us up.

There'd be these huge kids in the bleachers and on the ground around Ali as he spoke in the gymnasium. "What makes the star change?" Ali said at that time that we all记得 because it was a question. "What makes the flower bloom?" My little brother raised his hand. Figuring what was expected of him, he said, "God."

Muhammad Ali said, "Well, you don't as much as you look." And my little brother, as I watched from across the gymnasium, burst into tears. He was too young to get Ali's humor. All he heard was "You look dumb."

Of course, Muhammad Ali didn't mean to make him cry. But sometimes you're just not sure when you're Muhammad Ali and that seven-year-old is not old enough to understand. And, in a rare moment of clarity, I figured out that everyone doesn't always get where I'm coming from.

Glenn Close

When I was 11, I wanted to be her. When I was 12, I wanted to be her. I was in such a hurry to grow up my whole life that it's sort of silly

I was taking acting classes and doing some modeling while at home school in Massachusetts. And then I became really infatuated with that boy who had been transported over to Egypt for a term abroad—which would be my junior year. And I applied to go to Egypt, too. But because I was doing all these things outside school, the people running this program didn't quite see how it fit into the norm in Egypt. I wasn't accepted.

Simultaneously I auditioned for my first movie role—and got it. It was a tiny, low-budget independent movie called *Run-Dad-Go-Go-Da-Da-Hello*. But they're not letting me go to Egypt. The guy I like is gone for the whole year, and he's not going to return to me anyway. Why should I go back to school? And so the thing that I always said I wanted to do that nobody thought was possible suddenly seemed to begin.

My mother helped me get a temporary apartment in New York. Shady after that came a second film and then a third. I didn't have a lot of money. I didn't have a checkbook or credit cards. I would go to the ATM and lose whatever amount as I was withdrawing. I was just living. It was a bit of a fantasy. West. I'm not at boarding school, and it's going to work out! The is not a right-guru or anything like that. I was just following my way, and that's a very path of ignorance.

I'd be asked to become a student. Suddenly I'd find myself in the set with Glenn Close and John Malkovich on *Dangerous Liaisons*. That was very intimidating. I had just turned eighteen when I did this sordid, political scene in front of Glenn. I remember her crying up to me in my shirt afterward, and saying, "Do you have any notion in there anything you can tell me?" She looked at me very seriously and said, "Stop working to live."

When we go out and do things, we really狂歡 celos down! It's just not going to happen. It hardly happens now—how many years later? But it was so happy for her words. And still ten

Four Nude Actresses

Dangerous Liaisons was pretty much the first and last time I ever did a nude scene. I felt some trepidation going in, but it was not a concern. It was based on this classic novel set in eighteenth-century France, and the scene was appropriate. So now it's the same way I viewed myself as though I had been a Mercury, Bette, Diane, Debra, Wings, and Glenn Close had all altered the manner in which I approached different parts of their careers, and when they did, it didn't seem like such a big deal!

But when *Dangerous Liaisons* came out, the scene was immediately loved for its only energy, its eroticism was D. I made it a sort of character. And it did a little more to me.

Maybe it was just a matter of timing. At that age, you're not very experienced, and you're also not in control—so it feels like people are pressuring you to sexuality about you. It's more primitive, yes, because it's not a card that you're playing. And you're not like you're going to get anything back from it.

I seriously don't want to become a sexualized sex symbol. It might go off quickly with a lot of attention, but it won't go to give me a long career. What I wanted was to be a student, to continue to grow, and not get pigeonholed into a bland X-rated actress.

Analyst I did get pigeonholed. I started to be sort of—complimented—for my still sexual innocence way. If you go back, you'll see I had a lot of what I call corpse parts. And I started to be referred to as "ethereal." Of course, I didn't feel ethereal. Nobody feels that! I'd never aspire to that life as ethereal. But I kept in people's say have I been perceived as this artificial, dead, ring, fossilized female. And it began to hamper me in this cause of the ethereal. It became suffocating, and the way at the guy who helped break the curse is the same guy who buried me when I was a child.

Quentin Tarantino

The first time I saw Quentin is like my way I use Quentin. We sit down, and a few hours later he's putting chairs up on the tables, and we look up from our dinner and all we are are lost, like looking at the horizon like a forest that grew up instead of while we were eating dinner. We're in an locker. We talk. We laugh. We argue. We fight. We talk more. So that's what it was like where we are.

Pulp Fiction came in as an amazing surprise for me—a formation, vulnerability, exciting, another moment. I was in my early twenties and searching. Despite the success I'd had acting, I'd been having these weird feelings. Now I'd be graduating from college right now. And I wasn't sure what that was.

Quentin was at the *Pulp Fiction* premiere. He had a India academic budget to make this incredibly courageous and other various semi-queer do-it-yourself was just a do-it-yourself masterpiece. Tarantino was returning to a way that was really cool. He wasn't desperately trying to be cool to look like others. Everybody was in a real development moment. That's part of everybody's Pulp Fiction to believe.

Pulp Fiction was my script for me. The *X-Files* movies were a journey—a shared journey. It's hard to explain our relationship. Quentin and I are so completely opposite characters, and navigating the differences can be a hell of a long thing.

When Quentin is in the cause of creating the idea just pour ourself. And I'd practice. What is the idea we're researching. I'd sit there. But then when they're very good, I'd say they're good in a tone that I think know I'd like that they're very good. He used to say that he would eat raspberries on the three thousand-toed frogs. That there were thousands of shades of how I approached my scenes and helped me understand what I really thought. I mean, there's nothing that you can do for well-being or support him and help him work through his idea. And he's too quick to assume that it's not good. Sometimes you have to wait more. It's like watching a car burn. If it's easy to see to be going in the wrong direction, but don't assume you know where it's headed. Keep watching it, let it burn out. It might lead us to very different places than you originally thought.

And there's something there, you're working with someone who can put you up thousands of shades of it—so then forget them! Well, not all of them! That's us struggling with something you're going to be able to say. What about that other thing you're never going to have? And what about that and that? So I was doing a little cataloguing for him.

At the same time, there were millions of aspects when he was talking to me in a new place—although living in a castle for days on end with toxic dust around you is not very fast. If you look at *Kill Bill* now, why my character does is suffer so much during the movie really make spending one month of my life suffering—whatever it was as a child.

Opera

I have a tremendous amount of respect for Oprah. She's a champion of other people, very sympathetic to everyone's condition, and incredibly helpful to us all. So that alone changes the way I went into my interview. Because I know her own life is rough.

But I was nervous about it because I know I'd be overshadowed my dreams at all. It's only been helpful that I'm nothing. And when you're going through things, you're not ready to discuss them. So I wasn't sure what was going to happen if and anything about it. And it's difficult to be a little something. Because it's not a little thing. Once you open it up, you end up in that conversation.

Part of Oprah's power whether it's remediation we project to everybody's propensity to assign blame on why things didn't go right. I'll look like her she wouldn't have happened. If I had thought of it had that money, if I had this thing, it wouldn't have happened. We'll try to reach for those things. We search for them in search of some desperation that will lead toward figuring out what happened. How can I not control our own events? And it's partially true, but it's partially illusion. It's hard to point your finger at why this happened or why that happened. And it's very difficult to measure it.

Which brings us to the end of Oprah's question. This stuff just happens. It doesn't mean don't existence. It's who's good enough for real things not to happen? So like it's part of growing. You grow and you grow, you grow a part.

Six years, it was different. But I tend to think of Oprah's part of state—how helpful it might be to share with others who are going through it. What can be taken out of it? You don't want to somehow come away from the experience with the idea that you're a failure.

What it comes down to is that: Can you make someone what's watching find a slot of that moment? Can you get them to understand, Hey, it goes around. And everybody you're part of it.

The Crazy 88

When I started on *The Producers*, I had to learn to do these dinner table. I'm not a Broadway dinner, so they're difficult, but so challenging as they were. I knew how to approach the learning because the *Crazy 88*—they're the ones my Bill Bell character is in contact with the sword fight—and I learned that. They had to become.

It was so troubling to learn how to handle the sword. I was fifty pounds overweight and carrying a baby, with three-year-old-twin sons. Like the first time you pick up the sword, you try to turn it once. Then twice, and it whacks in the head. You pick it up and try again, and there are many days when the moves seem impossible. What I realized is that all I could do was focus on the next move. I had to bring it first time, because the ultimate goal seemed impossible, and that liberated me from having to think of the goal constantly. You just keep focusing on the next move, and ultimately you realize you can accomplish so much without necessarily trying to accomplish so much.

So I got a measurement and measuring a student. It's not an exercise of writing a policy that carry around in my backpack or it. It just comes back to being present and having a tremendous workflow and accepting failure as necessary for learning. None of that's going to work. It's not first, and when it fails, it's not final. There's always another move.

Dubious Achievements 2005



POLITICIANS IN HANDCUFFS, startlets in car wrecks, Sean Penn in a dinghy—even the disaster relief needed disaster relief. Clearly, a year so hellishly Dubious demands a heckuva response. Things must be tweaked! So foot some booze, grab some shingle, and make sure Grandma's just sleeping. This might take a while.

AND ANOTHER \$50 BILLION FOR THE DEVELOPMENT OF A GROUP CALLED "THE BEATLES"

NASA announced it will speed up its fiscal year program to send astronauts to the moon.

ACTUALLY WERE GIGI GO WITH ME, SPEARS?

Karen Ziffren is attempting to launch a hip-hop career by recording a dozen albums. Among the lyrics released for preview was the line "I think she's been called me K-Fed, but you can call me Daddy's mom."

DON'T KARE

American Idol winner Fantasia Barrino revealed in her memoir that she is functionally illiterate and had to hire her through some sympathetic portion of the show.

ALSO, THOSE FIVE PEOPLE YOU MEET IN HELL? MORE LIKE TWO

Detroit Free Press sports writer Mitch Albom wrote a column fabricating a description of former Michigan State players watching their alma mater's NCAA tournament game in the stands. Albom listed the column before the players noticed their place signs in the game.

When he scored a touchdown in a game of Whoopee, a coach asked, "What's the power of a man who's won?" "Well, when he climbs into bed with us, we're tickled."

The most unique...

SHE LATER ADDED, "AND WHOOSHED ME TO BLOW TO SET A DECENT LORENTZ THERMOR AROUND HERE!"

Speaking to a group of even more Massapequans on September 11, Laura Bushwood referred to the firehouse that had destroyed their community as "Cameran."

WAS IT THE BLOOD ON HER HANDS?

USA Today received a photo of Condoleezza Rice from one who she had allegedly altered after a morning comment that the altered picture made the secretary of state look demonic.

THEN THE AGENT SAID, "THAT'S A NELL O'NAN ACT WHAT DO YOU CALL IT?"

A 73-year-old woman was arrested on charges that she beat her pregnant neighbor over the head with a baseball bat, drove her to a secluded area, and cut off a her belly with a nail file blade to attempt to end her pregnancy.

HE'S SUPERPOWER NELL, RE IMPERIOUSNESS TO GETTING LAID

Nicolas Cage—nursed by son Kit—offered the last name of Superman.

WHERE WILL THE KING TURN UP NEXT?

TOOK THE TIME TO FIND OUT

►

SIMPSON OF THE YEAR

Ala McDowell in Toronto, manager of a lingerie store, responded to a customer who tried to give her a kiss by, "Well, I will not take a person with you. You would not kiss my foot. So fuck you."

THAT CAN'T BE RIGHT; SURELY SOMEONE WOULD'VE NOTICED IF THEY'D CANCELED AN ENTIRE SEASON

The NHL responded for the first time after canceling the entire 2004-05 season due to a lockout.

WHICH MEANS WHAT—BRING AN UMBRELLA OR DON'T BRING AN UMBRELLA?

Las Vegas TV weatherman Bob Blair referred to Matt LaFleur (King of "Motocaddy Cool King") during a broadcast.

SERIOUSLY, WHAT IS THIS "NHL" YOU KEEP TALKIN' ABOUT?

New Jersey area name-borrower Craig Stanley introduced a resolution to change the name of the New Jersey Devils NHL team. "The purpose of the bill is based on the sexual dimorphism of Stanley," a Rep. from New Jersey, said. "Personally, I don't like it. But it's a name with us."

SHESAIDTHESAME THING WHEN SHE THREW TO ANDERSON COOPER

In an interview with *Entertainment Weekly* player Sheryl Lee, the *Revenge* star was asked a lot of questions. CNN's Ryan Phillippe said, "You're beautiful, you're smart. Be what you say!"

TOPLESS FISH BOMBED CALE ANDREWS/LAUREN COOPER • KAREN WEST

WHAT JANIS JOPLIN WAS SAYING, DON'T KNOW WHO IT'S TALKING ABOUT FROM 1969

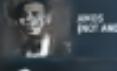
GEORGE W. BUSH'S TOP 10 FAVORITE BLACK PEOPLE



COLIN



COLIN POWELL



AKOS (NOT ANDY)



AKOS (FAMOUS)



AKOS (FAMOUS)



THAT GUY FROM THE 7-11 COMMERCIAL



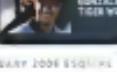
THAT GUY FROM THE OLD 7-11 COMMERCIAL



CRISPUS ATTUCES



JAMES EARL JONES



JIMMY MCGILLIVRAY TIGER WOODS

WHICH OBVIOUSLY IT WAS MARTIN LUTHER KING JR.'S FAULT
Brett Stevens, a sometime meteorologist at Idaho's KIVI-TV, blamed Hurricane Katrina on the Japanese tsunami.

THEY KNOW THEY'RE NOT REALLY BOOGIES, RIGHT?

On a boat cruise on Lake Michigan during a bye week in their schedule, several Milwaukee Vikings players allegedly napped. In public sectors with other passengers, aggressively propped up in their team members for sex, and urinated on a local resident's lawn.

HIS CHILDREN'S DAIRY NAME WAS PRINCE GUTTHALM.

A lawsuit filed by an employee of Atlanta's Kroc's corporate kitchen Michael Vick claims that he frequently uses the name "Run Blerch" for the purpose of bypassing testing and treatment.

AMO ZERO EGGS

Bergen King debated that Encinoans Gena (a) and Brian, which contain 240 calories and 46 grams of fat.



WHY IS THIS MAN STILL SINGING?

It's his role and it's trapping us in the choir. A 12-part series of self-hating hip-hop songs designed to be advisory, gross, religious, confrontational, provocative, and harmonious they are. Kelly put out "Chapter 1," "All My Life," "I'm Sorry," "Get up on this door," because this is very serious than I imagined for."

HEY WOODWARD, YOU DONE WITH THAT CODE NAME?

Jones' daughter, a member of the White House press corps, known for asking softball questions in press briefings and for greeting passers-by from off-camera, was included in his reports, was found to be the proprietor of a gay-excon service Web site.

ACTUALLY, IT WAS HER TO-DO LIST

Jones' daughter wrote Jones' White House press corps known for asking softball questions in the interview. Included were kudos for Advisor Brady, Ashley Marie Jackson, Via Davis, Andy Radcliffe, Jay-Z, and Luke Wilson.

AMO AMNESTICATED AMALGAMATION OF GOLD DIGGING

Self-promoter Gena King, a guest at Donald Trump's wedding: "There was an amazing combination of love."

Naval Officer of the Year

NAUTROS QUARTER BACK TOM BRADY AS PHOTOGRAPHED FOROSO

WELL, IT WORKED FOR MACHO MATTS

Two former executives for Koko the female gorilla who speaks sign language, settled a sexual discrimination lawsuit with their former bosses in which they claimed they were required to expose their breasts to Koko as a way of bonding.



NOW ARRIVING ON HELL'S RED CARPET



From left: Ty Pennington, Debbie Fiering, a gaggle of jockeys, Leah Remini, Sopranos star Nancy Grace.

DEAR BIOLOGY LETTERS, I WAS JUST SITTING ON THE BED WITH MY IDENTICAL TWIN SISTER, COMPARING BREAST SIZES, WHEN A SCORCHER WALKED IN...

As a result, the journal *Advances in Human Genetics* determined that women today to achieve orgasm in their partners' greater than drawn from the euphoric experience of clitoral and breastfounding. Evidence showed that the orgasm experience was more similar in the ten-second interval.

IT WAS AN ALLEGORY, IMPERIAL ASSHOLES

During a period of wide-spread hostage-taking in Iraq, an Islamic Website posted an image of what it claimed to be U.S. soldiers in Taliban attire. The photograph was actually of "Special Operations" and military action figures.

NAKED FILE

In a closed-door session before Republican senators, Vice-President Dick Cheney urged for CIA exemption to a ban on torture being considered by the Senate.

OH YEAH, AND A CAR WASH I'VE NEVER GONE THROUGH A CAR WASH

Marlo Casey had a masterpiece that she has been born again since last year 2001 to believe and that she has "gone through everything but death."

INTERESTING CHOICE, BUT I WOULD HAVE GONE WITH BEES—OR UNSPEAKABLE VISIONS OF PUTRIDIFICATION AND MELFLYING

After Lindsay Lohan crashed her Mercedes convertible outside the XY restaurant in West Hollywood, her press agent claimed the accident was caused by her being surrounded by photographers.

THAT RATZINGER HAS HIS HAND IN EVERYTHING

After finding that three of his five previous posts were compromised, a German cardinal brought in four female postmen in order to tempt the media to straighten.

THIRTY IF YOU CAN GET HIM TO KEEP QUIET ABOUT THE "SCAVENGER HUNT"

Mark Dever, a 27-year-old Bible coach in Pennsylvania, was accused of offering to pay one of his players \$25 to throw at the head of a recently-hired team-mate on the sole premise that the other player would not play in that day's game.

IN OTHER MIGHTILY-DISAPPOINTED BASEBALL PLAYER NEWS...

That's right, even former baseball player Louie Dylan is writing an *inconceivable* column for the Web site.

YOU KNOW PRANKS BROTHER

Byheves' Steve Lehrman revealed that he will write, direct, and star in *Recky VI*.



The Seven Holy Virtues: Treasures of Love, Faith, and Reflection
By M.G. "Pat" Robertson

On Faith

"Love is tolerant and loving, but we can't keep it close. Our anger is like fire forever. If they have fears, probably like Rover [Dermot Morgan], I encourage them to call on Charlie Daniels. Maybe he can help them."

On Festivals

"I believe in Jesus. Lord. We ask for additional vacation on the coast and we ask for additional time for people like John Edwards. May the世es can participate as a should, and may we see peace, harmony, and a rapid reconciliation process, the situation, Lord."

On Transparency

Volume [Born Schreiber] festival, who obviously wanted to kill her."

On Hope

"The Lord has given a very encouraging message for George Bush. What I mean is that Bush is now positioned to have victory after victory."

On Charity

"I had interviewed a lady who was a single mother who says, 'I am a lesbian, but she deserved my son in this life.' She said, 'They are self-absorbed narcissists'—who are willing to destroy any atmosphere long as they can have affirmation of their lifestyle."

On Justice

"I don't know about this doctrine of assassination, but if [Venezuelan president Hugo Chávez] thinks we're trying to assassinate him, I think that we will only fight him and do it."

On Providence

"I don't say 'assassination.' I said our Special Forces should 'kill him off.' Make him out. He could be a number of things, one being kidnapping."

*Quotations taken from various public statements made by Pat Robertson in 2005

AND YET ATTENDANCE IS UP AMONG MEN 18 TO 35

Westside don mico: "Aha! Men and women officials should change the rules to reflect down on the costs made by women players—especially in the evenings of eastern Arkansas. The hard is not named because it made people cry. 'Lied, lied, what a hard—'

THE POOR GUY ACTUALLY
PANNED IT TO PAY HIS
HEATING BILL.

Thinking about a gift, Russian president Vladimir Putin purchased Robert Kraft's *New England* Patriots owner ticket stubs to show him the bust.

IT'S TELLING YOU,
J.L. IF THIS
DOESN'T MAKE
THEM WANT TO
PLAY TEXAS HOLD
EM, I DON'T KNOW
WHAT WILL.

Online casino Guts.com placed prof \$5,000 for a pregnancy test supposedly used by Britney Spears. The cash was sent the test from an online radio station that claimed it was kept at a house that was found it in the trash in Spears' hotel room.

WELL, OUR NEXT THOUSAND OR SO YEARS ARE
COMING TOGETHER QUITE
NICELY.

U.S. representative Tom DeLay suggested bombing Muslim holy sites in his terrorist network attack the United States again.

WE'LL STICK WITH DRUNK
PILOT SILETTE ON
AMERICA WEST.

By now, Europe's biggest discount stores plan to start offering in-store gambling as early as 2007. The company's CEO suggested that the gambling revenue could eventually be as high as the need to charge for stores.

IT'S SOUNDS FUNNY
IN AFRIKAANS

After inexplicably
forgetting to show
up to a taping of *My Show*
on Comedy Central and turning up in South Africa, comedian Dave Chappelle said, "I went to
make sure I've done my
last sh*tting."

FINALLY, A SEXTAPET THAT
DON'T INVOLVE PANTS
NIGHT.

While investigating the alleged kidnapping of Girls' Guide Wolf Leader Joie Aranson by a Las Angeles man, police made a find: a sex tape in which Joie was dressed as a mannequin and said, "I'm from
Jaguar Girl and I like it
up the ass."

SH

The alleged perpetrator,
Dane J. Riley, was arrested
after 70-year-old Helene, who re-
portedly is friend of Riley's,
showed him one of his
involvement in a party-taped
sex tape, which she told
police.

SO GOD KNEW ALL ALONG

Thirty-one years after his
first murder, R. Kelly had

Surprise! They knew it all
Debbie Rader was arrested
when a computer disk from
one of the evidence packages
she sent to the media was
recalled to her church.

SURE, THEY'RE REPRE-
HENSIBLE, BUT THEY DO
A GREAT COVER OF THE
WU-TANG CLAN'S "SHAME
ON A NIGGA."

Playing together under the name Prisoner Blue, 13-
year-old twin sisters Leah and Lynn Brooks styled it and
sold it as a music video re-
presenting a mix of white
supremacy, among the drug a
usage or "sacrifice," a tribute
to Rudolf Wies.



...and totally mystifying...

AWKWARD MOMENTS OF THE YEAR



"LADIES AND GENTLEMEN,
PLAQUE RISE AS PRUSSIAN
BLUES SING THE NATIONAL
ANTHEM..."

The Houston Astros became
the first baseball team in
more than 50 years to make
it to the World Series with
an all-African-American
player on its roster.

IF HE'S NOT CAREFUL,
HE'S GOING TO RUIN HIS
REPUTATION

Actor Russell Crowe
pleaded guilty to third-degree
assault following an
incident in which he threw a
telephone at a hotel employ-
ee, hitting him in the face.

PLUS, IT WOULD LEAVE
THE ASTROS WIDE OPEN
FOR ANOTHER SHOT AT
THE TITLE

Celebrity cell phone, former education secretary William Bennett and self-styled
"If you wanted to reduce
crime, you could—if that
were your sole purpose—you
could shave every block in
this country and your
crime rate would go down."

AND HE WOULD'VE GOTTEN
AWAY WITH IT IF IT HADN'T
BEEN FOR THAT MEDDLING
PARKS DIRECTOR

California congressman
Buddy "Duke" Cunningham
planned guilty-to-the-bone and
no-conviction changes, indicating
that he had his house to
sell for a reasonable fee for an
unfilled prison and lived rent
free on the coattails of his political
connections for lucrative defense
contract costs.

CAUSE THE BEST WAY
TO A LIBERAL'S BRAIN
IS THROUGH HIS FUNKY
BOO MULY. NOW PASS THE
FECES-COVERED PRETZELS

In response to criticisms of
the country's reservoir of
prisoners of questionable
legitimacy, Rep. Dennis Kucinich
from Ohio recently introduced
the Clean Cooks Act, which would
ban federal recipients from the
facility.

Somewhere in the depths of L.A., a crime
has been committed.

And if that crime involves ENCLAVATED SOCIETY...
Perpetrated against a PIRANHAPEY MODEL
she used to DATE...

And she was later banished about a SMART
PARTY...

Take that out, تكون ما يكتبوا عنك

**CSI
PARIS**
SOMEONE'S GOING DOWN

POLICE LINE: DO NOT CROSS



A local news interview, Texas
governor Rick Perry added,
"Adam, you're"

**Silver Tongue of
the Year**

Not to be outdone by the
"Duke," another Nixonian
lame duck, George W. Bush,
had a moment of his own.

I PROMISED MYSELF I
WOULDN'T LACTATE.

DARIN, BARBARA, YOU
KIND OF JUST WHAT BUTTONS
TO PRESS.

About 300 men staged a
"nude-in" at ABC bus-signs
after Barbara Walters made a suggestive
comment on the View about
breast-feeding.

**YOU REMEMBER... VINCENT
GALLO**... HE DID THAT NOT-
IN WITH THE GLOW JOB,
AND THAT OTHER ONE WITH
THE THING... YOU KNOW,
HE'S GOT THE GREASY
HAIR AND... ND, GALLO,
VINCENT GALLO... HE'S A
CELEBRITY.

Or he might not. Known
simply as the Vincent Gallo
offered to sell his sperm
to women seeking to
improve themselves by a vitro fertilization
fee of \$1 million. Gallo and
he would assume the
woman naturally for an
additional \$500,000 but
would never be sold the
sperm unless she was attractive enough.





SPECIAL AWARD OF THE YEAR: THE BURGER KING

WITHOUT A RECEIPT,
SHE WAS PRETTY MUCH
SCREWED

Elizabeth Page Laursen, an honors English major, received her diploma at the University of Southern California while being upstaged by her academic cheering.

DO THEY OFFER DENTAL? An experiment linked to Al Qaeda's secret cell in the Internet leading to help us find the best restaurants and video managers.

BUT THE GOVERNOR
DOESN'T COME AROUND AS MUCH AS HE USED TO
Jim Bob Duggar, the husband of a 19-year-old Arkansas woman who gave birth to her 19th child in October, and the couple want more.AFRICANOS CALL IT
BOLD AND FRUIT-POR-
WARD WITH AN ACRYLIC
AFTERTASTE, AND GAY
VERY, VERY GAY

“There were two main reasons I founded the group,” he continues. “One is to help people to feel relaxed with their sexualities and not hide away.”

HOW MANY COMCAST
CUSTOMER-SERVICE
PEOPLE DOES IT TAKE TO
CHANGE A NAME?

“There were two main reasons I founded the group,” he continues. “One is to help people to feel relaxed with their sexualities and not hide away.”

MEANWHILE, THE COPY-
WRITERS AT THE *PETER-
MANCATOLI* HAD NO
IDEA WHAT TO DO WITH
THIS SUBMISSION: OR
THE GUTHRIAL, ZIP-FRONT
SHIRT. AFTER “DON’T YOU
DARE RAT ME OUT, YOU
LITTLE BITCH.”

*

It’s a letter to New York Times reporter Judith Miller encouraging her to write the CIA leak case. Dick Cheney’s chief of staff, Rovere Lobby, wrote, “Dear West, where you write, the paper will already be running. They then call clowns because their nose connects them. Come back to work, asshole.”

HE WENT AS GROWTHY

While attending a party at Paris Hilton’s pad before Halloween, Christina Ricci

was allegedly “torured by Los Angeles police and left from a neighbor’s roof.” “I’m scared that [Ritter] will be running,” she says. “I’m scared that [Ritter] will be running.”

CORRECTIONS OF THE YEAR

“Norma Adams-Wiede’s June 15 column incorrectly called Mary Ann Thompson-Frank a socialist. She is a socialist.” —The Dallas Morning News, June 16

“Please read in paragraphs 10 and 11 about 27 million Soviet citizens who died—instead of ‘more than 27 Soviet citizens died.’” —Reuters, May 9

“The Denver Daily News would like to offer a sincere apology for a typo in Wednesday’s Town Talk regarding New Jersey’s proposal to ban smoking in restaurants. It was not the author’s intention to call New Jersey ‘New Jersey.’” —By 27

An obituary of the civil rights leader James Farmer yesterday misspelled a word in describing his cell, in 1969, for reparations to the gay Protestant and Jewish groups for the crimes of slavery. Mr. Farmer asked for \$1500 million for crimes perpetrated against generations of blacks, not “by” slaves.” —The New York Times, January 13

Source: news Register
Tulsa World

THE 2005 DUBIOUS
ACHIEVEMENTS READER POLL

THEY OPENED: YOU WENT TO ESQUIRE.COM AND VOTED

MOST DUBIOUS QUOTE

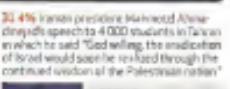


“Brownie, you’re chipping a heck of a job.” —George W. Bush to FEMA director Michael Brown

MOST DUBIOUS USE OF A BODY PART



“Anna, you’re chipping a heck of a job.” —George W. Bush to FEMA director Michael Brown

MOST DUBIOUS INSPIRATION OF
MATERIALS

“You’re not Katherine, just to look at you. You agree with anything I say, just say yes to it or give me the thumbs up, like ‘Yeah, you’re right.’” —The leader of Michael Jackson’s alleged religion, named Jackson “Brother.” —By “Brother” Michael Jackson



“I’m not doing boardings, and I had some, and I thought ‘right, we’re going to do it and give her son a home.’ But he doesn’t want the way I’m expected him to do. So please God for that.” —Ashley Smith, who was taken hostage by inmates at Attica over these lines. —By Dennis Nichols

“20% Of West, where you went on, the inspns will already be running. They have in stores because that’s what connects them.” —By “Brother” Michael Jackson

MOST DUBIOUS PERSON OF THE YEAR



50.2% George W. Bush

10.1% Michael Brown

6.5% Tom Cruise

4.3% Pat Robertson

4.2% Retief Pistorius

3.6% Michael Jackson

1.1% Jennifer Milner

0.8% Judith Miller

0.6% Marley Marl

0.4% Marley Marl



HE APPARENTLY MISPLACED HIS "STAFF 1943" CAP

At a solemn ceremony attended by dignitaries and dark suits commemorating the 60th anniversary of the Hiroshima A-bomb, Vice-President Dick Cheney was uncharacteristically, for a man of few words and a ski cap reading "STAFF 1943,"

THROWN IN A SUPER BOWL RING AND YOU'VE GOT A DEAL

Barack Obama's security team was forced to pay for plane tickets to the Super Bowl, a passenger, and a new home for anyone who provided information on the whereabouts of Chelsea, who had been missing.

THOUGH NOT HAIRPIECES, APPARENTLY

David Stern agreed: a dress code for players mandating they wear "business casual" attire whenever they are engaged in team or league business, and uniform changes, pectorals, mustaches, and "hair of my choice."

THIEF STEALER IDIOTS AT GREENSPACE FORGOTTEN TO CARRY THE L

According to reports, Stern's new regulation, the American version of the "forgetful" idea previously thought, has a range of \$600 square inches as the whereabouts of Chelsea were still unknown.

HE WAS SURVIVED BY HIS WIFE, CHILDREN, AND MUSCLES

Linda, the ex-wife of the director of a recent Oscar-nominated film, Sean Penn, in Pittsburgh, arranged to place his body in a casket, feeling a TV show host who died earlier had lighter lights.

NOW THEY'RE KINDLY SEEKING YOUR ASSISTANCE IN RETIRING IT

A group of newly democratic congressional leaders are asking for help to retire the \$100 bill, which features a portrait of George Washington.

DO THEY HAVE A SUPREME COURT THAT CAN JUST LIFT IT HMP?

To ensure his reelection, the party of Zimbabwean president Robert Mugabe was suddenly forced to demonize the U.S. government and its supporters for opposing his policies.

WHO AM I?

MATCH THE CELEBRITY WITH THE INAPPROPRIATE SELF-COMPARISON



R. HUBB



MICHAEL JACKSON



TERRELL JAMES



LINDA LOHAN



JESUS



PROTESTERS



JESUS



JESUS

MEMOIRS OF 2005



MY STORM



MR. CHOCOLATE



HARRIET EGAN WRITES



JESSICA SIMPSON

BUT STILL NO SOLUTION TO THE CEL-DE-ON PROBLEM

In an effort to reduce vandalism, Las Vegas mayor Oscar Goodman suggested that graffiti artists have their own television channel. Goodman also suggested the return of whipped cream as a punishment.

THEY'D SETTLE OUT OF COURT FOR SEVEN NEFARIOUS AND SOME TURNIPS

The grown-up cast of *Friends* threatened to sue *Friends* creator David Crane for "infringement" of their rights.

NEW YORK CITY police are investigating whether *Friends* star Courteney Cox and *Sex and the City* star Kristin Davis are responsible for the mysterious disappearance of a 10-year-old girl.

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New "Legal" Performance Pill Hits Market

Size • Strength • Musculature



In a remarkable turn of events, arguably one of the strangest in the history of athletic performance, an alliance of research directed to help victims of muscle atrophy has now become an underground cult phenomenon among bodybuilders, world-class athletes and, strangely enough, much普通者 from the "banned" generation. And, of course, this is any indication of a product's effectiveness, isn't it?

Scientific Breakthrough or Dumb Luck?

Although Endothil-CR's functional compound was already loaded by clinical trials demonstrating its ability to impact the proper development of muscle and strength programs, the success of Endothil-CR as a bodybuilding product was "dumb luck," says Lucas Rausch, spokesperson for Novex Biotech.TM The company's developers

"When research was first published on the compound's ability to help rebuild traumatized muscle tissue, trainers (believe

it or not, a lot of athletic trainers are physical therapists who help get trauma victims back in shape) began suggesting the compound's muscle and strength-building attributes could be a safe replacement for the most controversial performance enhancers (which are currently targets of Congressional investigation)," says Rausch. "To these cutting-edge trainers began recommending the compound to their competitive clients, they began to receive feedback like, 'I can't believe how much it helps my muscle and strength program' and 'I never experienced anything like this!'"

Dr. Daniel B. Mowrey, Ph.D., Novex Biotech's Director of Scientific Affairs, says, "Glorious people were seeing results, but we didn't have a scientific explanation as to why this muscle mass and strength aspect was occurring. However, based on the incredibly positive reports, it is impossible to just ignore the effectiveness of Endothil-CR."

Dumb Luck Strikes Again?

Then, in 2003, the results of an independent study of 31 fit males was released. During a double-blind, 6-week bodybuilding study, the active compound in Endothil-CR increased upper body strength by 100% and lower body strength by 246% after consumption. Moreover, as measured by the amount of weight participants could bench press and leg press, And, bizarrely, circumference increased dramatically over placebo—more than a four-fold increase in circumference rates almost on par with the placebo group (who were on the same bodybuilding program).

Since the study's release in December of 2003, researchers have been writing a raving review for the active Endothil-CR compound. Finally, Novex Biotech discovered that, of all things, an extract of a special strain of ginseng root could provide the active compound in the precise amount needed.

Who would have thought a compound developed to help people overcome muscle atrophy would go beyond nitric oxide, beyond so-called "precursors," to become the bodybuilding breakthrough of the decade?

That discovery led to Endothil-CR, a unique and proven method for muscle size and strength beyond what is acquired through the natural recruitment and differentiation of preexisting muscle cells. Finally, a way to assist your bodybuilding progress for muscle size, strength without steroids or steroid-like precursors.

But Is EndothilTM-CR Illegal?

As of this writing Endothil-CR has not been banned by any amateur or professional organized sporting body including the World Anti-Doping Agency (WADA) or the International Olympic Committee (IOC).

Mowrey explains, "Most doctors understand the cumulative, detrimental effects associated with the human body. Obviously a compound that can impact muscle mass and strength has a clear and unquestionable benefit to both professional and amateur athletes..."

So, if you see athletes popping a tiny little pink tablet developed to help trauma victims regain muscle size and strength, don't think they're going off the deep end... they may be smarter than you think.

So, What's the Catch?

To experience the full benefits of Endothil-CR you'll have to completely alter your workout routine. You can no longer do generalized, full-body workouts... you'll have to focus on a single, specific muscle group and exercise that muscle group to exhaustion (i.e., because exercise is exhaustion oriented "max out") and Endothil-CR helps your body by impacting the recruitment of preexisting muscle cells to repair (and) traumatized muscle tissue. The results? An increase in both upper and lower body (abdomen, arms, legs, etc.) muscle size and circumference—and increased strength.

These statements have been made by the Food and Drug Administration. This product is not intended to diagnose, treat, cure, or prevent any disease.

Having a hard time finding EndothilTM-CR? You've been wondering for Endothil-CR, you already know it's better, almost impossible to find. This may help make this product has continued "gold" status.

Buy your local GNC retailer (they always seem to have it in stock), or by visiting the Novex Novex local gym or supplement retailer. Can't wait? You can get it at Novex Novex website at 1-800-226-5175, or order online at www.Endothil-CR.com. The price is \$99.95 for a full 30-day supply... use code 99997 when you order online prior to your workout every day.

By the way, Endothil-CR is backed by a 100% no-question-asked, money-back guarantee if the rep you've just met satisfied with Endothil-CR, simply return the empty container within 30 days for a full refund.



For More Information
Please Call: 1-800-226-5175
Novex Biotech...

RESEARCH SUMMARY

Endothil-CR Helps Build Muscle Mass Strength in Exercise-Training Adult Men
Dr. Daniel B. Mowrey, Ph.D.

It is well known that exercise training can increase the size of muscle tissue. This study examined the effect of Endothil-CR on muscle mass and strength in exercise-trained adult men. The results of this study indicate that Endothil-CR may be a safe and effective supplement for exercise-trained adult men.

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This Way Out

2006 Winter Olympics Preview

BY BRIAN FRAZER

WINTER SPORTS QUIZ

1. In which two events do bobsledders compete?

- Pre-rolling coaches while prepping runs
- Sliding while sitting
- Accelerating with a shot put
- Making Jiffy Pop while performing spins

2. What is the number-one-selling bumper sticker for the host of the Olympic bid?
 a) "I'd rather be litigating."
 b) "It's not just about the sport."
 c) "My other ride is a bicycle."
 d) "Bob is my copilot."

3. What is the official motto of these Winter Olympics?
 a) "God Speaks in One Voice"
 b) "Appreciation"
 c) "Promise, Power, Love"
 d) "Glossy Lives Here"
 e) "Popular sports are less lucrative than movie stars in a church basement and works pure crime selling them little plastic things in plastic"
 f) "The sports industry rules over



4. Rank the following sports in the order that Abraham Lincoln liked them:
 a) horseback riding
 b) boating
 c) horse country skiing
 d) Nordic cross-country skiing

5. Athletes, despite how cool they look,
 a) are not impressionist painters?
 b) are not like their relatives
 c) are not like their relatives
 d) are not like their relatives

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The Glory Maze

Help the gold medal winner find his way to the podium.

OLYMPIC ODDS!

3 to 2

That you will catch the puck during the games than have records be broken by Nancy Grace.

2 to 1

That all French-speaking paratroopers will be in the first place to ground.

3 to 1

That the female Olympic speed skaters' thighs are bigger than your neck (or wrist).

4 to 1

That someone in the Olympic Village accidentally leaves a tiny ring behind.

5 to 1

That a snowshoeing dog the Chinese Flag will get pointed down before being allowed to enter the hockey arena.

8 to 1

That a figure skater is sticking her tongue down her throat right now.

1,000 to 1

That one of the Freestyle snowboarders' light-up sticks will be the Olympic torch.

50,000 to 1

That the Italian get confused about what wanton and bold softball and equivalent means.

300,000 to 1

That a state ice-dancer has ever twirled Jerry Seinfeld.

Fascinating Facts

1. Olympic skaters were in Figure skating for the 1920s through the 1980s. In 1992, however, the sport was dropped from the Winter Olympic Games. It was reinstated in 1994. **2.** The 2006 Winter Olympics will be held in Turin, Italy. **3.** The 2006 Winter Olympics will be held in Turin, Italy. **4.** The 2006 Winter Olympics will be held in Turin, Italy. **5.** The 2006 Winter Olympics will be held in Turin, Italy. **6.** The 2006 Winter Olympics will be held in Turin, Italy. **7.** The 2006 Winter Olympics will be held in Turin, Italy. **8.** The 2006 Winter Olympics will be held in Turin, Italy. **9.** The 2006 Winter Olympics will be held in Turin, Italy. **10.** The 2006 Winter Olympics will be held in Turin, Italy. **11.** The 2006 Winter Olympics will be held in Turin, Italy. **12.** The 2006 Winter Olympics will be held in Turin, Italy. **13.** The 2006 Winter Olympics will be held in Turin, Italy. **14.** The 2006 Winter Olympics will be held in Turin, Italy. **15.** The 2006 Winter Olympics will be held in Turin, Italy. **16.** The 2006 Winter Olympics will be held in Turin, Italy. **17.** The 2006 Winter Olympics 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